

AT THE COURT AROUND THE CORNER

SAM H. HARRIS *presents*

IRVING BERLIN'S  
MUSIC BOX  
REVUE

*Words & Music by*  
IRVING BERLIN

Say It With Music . . . . .	.60
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Everybody Step . . . . .	.60
The Schoolhouse Blues . . . . .	.60
I'm a Dumb-Bell . . . . .	.60
At the Court Around the Corner . . . . .	.60

*Staged by*  
HAZZARD SHORT

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*Berlin*

# At The Court Around The Corner

Words and Music  
By IRVING BERLIN

Moderato

The piano introduction consists of two staves. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with chords and eighth notes. The tempo is marked 'Moderato'.

This system shows the first vocal line and piano accompaniment. The vocal line begins with a rest followed by the lyrics 'What a beau-ti-ful'. The piano accompaniment includes a triplet of eighth notes and a piano dynamic marking 'p'.

This system shows the second vocal line and piano accompaniment. The vocal line continues with the lyrics 'morn - ing \_\_\_\_\_ What a won - der - ful day \_\_\_\_\_'. The piano accompaniment features a piano dynamic marking 'p' and a fermata over the final chord.

Arranged by  
Charles N. Grant

— We can hear the birds sing - ing ————— As we go on our

The first system of music features a vocal line in a treble clef with a key signature of one flat and a 7/8 time signature. The lyrics are "We can hear the birds sing - ing" followed by a long dash and "As we go on our". The piano accompaniment consists of two staves, with the right hand playing chords and eighth notes, and the left hand playing a bass line with some triplet markings.

way ————— Like a cou - ple of child - ren —————

The second system continues the vocal line with the lyrics "way" followed by a long dash and "Like a cou - ple of child - ren" followed by another long dash. The piano accompaniment includes a dynamic marking of *p* (piano) and features more complex chordal textures and melodic lines in both hands.

— We're so hap - py and gay ————— for we've been

The third system has the vocal line with lyrics "We're so hap - py and gay" followed by a long dash and "for we've been". The piano accompaniment continues with a steady rhythmic accompaniment, featuring chords and moving lines in both hands.

CHORUS

mar-ried two years now ————— And we're gon-na be divorced to - day. The Judge is

The fourth system is the beginning of the chorus, marked with a double bar line and the word "CHORUS". The vocal line starts with "mar-ried two years now" followed by a long dash and "And we're gon-na be divorced to - day. The Judge is". The piano accompaniment provides a rhythmic and harmonic foundation for the chorus.

## CHORUS

wait - ing \_\_\_\_\_ at the court a-round the cor - ner \_\_\_\_\_ for the wife and

me \_\_\_\_\_ With the fi-nal de - cree \_\_\_\_\_ You'll see a

hap - py groom and bride Stand - ing side by side \_\_\_\_\_ Re -

ceiv - ing con - grat - u - la - tions When the knot is un - tied a fox - y law - yer \_\_\_\_\_

at the court a-round the cor - ner will col-lect his fee

the min-ute we're free We'll be di - vorced and

then We'll soon be married a - gain At the court a-round the cor - ner

the lit-tle wife and me. The Judge is me.