

IRVING BERLIN'S AT PEACE WITH THE WORLD



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PEACE

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At Peace With The World

Tune Ukulele

A D F# B

By IRVING BERLIN

Valse moderato

Put Ukulele Capo on 1st fret

Piano introduction in 3/4 time, key of B-flat major. The melody is in the right hand, starting with a half note B-flat, followed by a quarter note A, and then a half note G. The bass line consists of a half note B-flat, followed by a quarter note A, and then a half note G. The piece is marked 'Valse moderato' and 'Put Ukulele Capo on 1st fret'.

Till Ready

VOICE

The

Vocal melody and piano accompaniment for the first line of the song. The vocal line is in the right hand, starting with a half note B-flat, followed by a quarter note A, and then a half note G. The piano accompaniment is in the left hand, consisting of a half note B-flat, followed by a quarter note A, and then a half note G. The piece is marked 'Valse moderato' and 'Put Ukulele Capo on 1st fret'.

day___ is done,___ the gold___ en sun___ Is sink - ing be -

Piano accompaniment for the second line of the song. The melody is in the right hand, starting with a half note B-flat, followed by a quarter note A, and then a half note G. The bass line consists of a half note B-flat, followed by a quarter note A, and then a half note G. The piece is marked 'Valse moderato' and 'Put Ukulele Capo on 1st fret'.

hind the blue,___ And on___ its way___ it seems___ to

Piano accompaniment for the third line of the song. The melody is in the right hand, starting with a half note B-flat, followed by a quarter note A, and then a half note G. The bass line consists of a half note B-flat, followed by a quarter note A, and then a half note G. The piece is marked 'Valse moderato' and 'Put Ukulele Capo on 1st fret'.

Ukulele Arr. by MAY SINGHI BREEN

4

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say I'm glad that my work is through, Night is draw-ing

near Stars will soon ap - pear Build - ings are be - gin - ning to

light up their wind - ows And as for me, I'm glad to

rall. *a tempo*

be At peace with the world with you.

CHORUS

The musical score is for a chorus in 3/4 time, key of B-flat major. It features a vocal line and a piano accompaniment. The piano part includes chords marked with a grid symbol and dynamic markings such as *p-f*, *p.*, *rall.*, and *a tempo*. The lyrics are: "I love to spend the eve - ning At peace with the world with you, A co - zy room, a comf' - ta - ble chair And nev - er a care As long as you're there. The day may have its".

I love to spend the eve - ning At

peace with the world with you, A co - zy

room, a comf' - ta - ble chair And nev - er a care As

long as you're there. The day may have its

rall. *a tempo*

wor - ries For skies are not al - ways
blue But when the day has flown How
sweet to be a - lone At peace with the world, in the
eve - ning with you. I eve - ning with you.