

IRVING BERLIN'S AT PEACE WITH THE WORLD



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ORDER CODE
"PEACE"

MADE IN
USA

At Peace With The World

Tune Ukulele

A D F# B

By IRVING BERLIN

Valse moderato Put Ukulele Capo on 1st fret

The piano introduction consists of two staves in 3/4 time, key of B-flat major. The melody is in the right hand, starting with a quarter rest followed by a quarter note G4, then a quarter note F#4, and a quarter note E4. The bass line provides harmonic support with chords and single notes.

Till Ready

VOICE

The first line of the song features a vocal line and piano accompaniment. The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. The piano accompaniment continues from the introduction, with the right hand playing chords and the left hand playing a bass line.

The

The second line of the song continues the vocal and piano accompaniment. The vocal line has a quarter rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. The piano accompaniment features a *p* (piano) dynamic marking.

day___ is done,___ the gold___ en sun___ Is sink - ing be -

The third line of the song continues the vocal and piano accompaniment. The vocal line has a quarter rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. The piano accompaniment continues with chords and a bass line.

hind the blue,___ And on___ its way___ it seems___ to

Ukulele Arr. by MAY SINGHI BREEN

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say — I'm glad that my work is through, — Night is draw-ing

near Stars will soon ap - pear Build - ings are be - gin - ning to

light up their wind - ows And as — for me, — I'm glad — to

rall. *a tempo*

be — At peace with the world with you. —

CHORUS

I love to spend the eve - ning At

p-f

peace with the world with you, A co - zy

room, a comf' - ta - ble chair And nev - er a care As

long as you're there. The day may have its

rall. *a tempo*

wor - ries For skies are not al - ways

blue But when the day has flown How

sweet to be a - lone At peace with the world, in the

1. eve - ning with you. 2. I eve - ning with you.