

ARMS FOR THE LOVE OF AMERICA

BY

IRVING BERLIN



THE ARMY ORDNANCE SONG

Dedicated to Major General C. M. Wesson
Chief of Ordnance



ARMY ORDNANCE ASSOCIATION

Washington, D. C.

IRVING BERLIN INC., 799 Seventh Ave., New York

SOLE AGENTS

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"TODAY OUR COUNTRY is arming for its defense in a world strewn with the wreckage of those nations which could not defend themselves.

"AN UNLIMITED EMERGENCY has been proclaimed and it is the manufacturing arsenals of the Ordnance Department which must set the pace for private industry to give this proclamation force and effect.

"DURING ITS HISTORY this nation has entered upon six major wars without being prepared for one of them.

"WE DO NOT intend to face another crisis in this way.

"FOR THE FIRST time since the nation was formed, the people of the United States have decided that if we are called upon to fight, our blood and treasure shall not be risked on battle fields for which no adequate preparations have been contemplated.

"CIVILIANS AND MEMBERS of the nation's armed forces stand shoulder to shoulder to implement this decision of the people.

"WE MUST BE PREPARED AND WE SHALL BE PREPARED!"

— from an address by

**MAJOR GENERAL CHARLES M. WESSON
Chief of Ordnance, U. S. Army
On Army Arsenal Day, June 10, 1941**

Arms For The Love Of America

The Army Ordnance Song

3

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Chief of Ordnance

Words and Music by
IRVING BERLIN

March Tempo

Piano introduction in 6/8 time, marked *f*. The music consists of a series of chords and rhythmic patterns in the right and left hands.

VOICE

Vocal line with piano accompaniment. The piano part is marked *mf*. The lyrics are: "On land and on the sea and in the air _____ We've got to be They're in the camps and in the train-ing schools _____ Now give them the

Vocal line with piano accompaniment. The lyrics are: "there _____ We've got to be there _____ A - tools _____ They've got to have tools _____ We

Vocal line with piano accompaniment. The lyrics are: "mer - i - ca is sound - ing her a - larms _____ We've got to have called them from the fac - tor - ies and farms _____ Now give them the

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arms _____ We've got to have arms _____
 arms _____ They've got to have arms _____

CHORUS

ARMS _____ FOR THE LOVE OF A - MER - I - CA _____ They
 ARMS _____ FOR THE LOVE OF A - MER - I - CA _____ We've

mf-f

spea k in a for - eign land _____ With wea - pons in ev - 'ry hand _____ What
 got to get in the race _____ And work at a live - ly pace _____ They

ev - er they try we've got to re - ply in lan - guage that they un - der - stand
 say ov - er here we've noth - ing to fear but let's get rea - dy just in case

ARMS _____ FOR THE LOVE OF A - MER - I - CA _____ And
 ARMS _____ FOR THE LOVE OF A - MER - I - CA _____ And

for the love of ev - 'ry moth - er's son _____ Who's de -
 for the love of ev - 'ry moth - er's son _____ Oh the

8

pend - ing on the work that must be done _____ By the man, be - hind the
 fight for free - dom can be lost or won _____

man, be - hind the gun. 1 2 gun. _____