

• VOCAL •



SUCCESSFULLY   **INTRODUCED** *By*  **RENIE DAVIES**



ABARBELLE

Araby

Words and Music by
IRVING BERLIN

A musical score for a piece titled "Till ready". The score is written for piano (p) and features a treble and bass staff. The key signature is one sharp (F#). The tempo is marked "Allegretto". The score begins with a treble staff and a bass staff. The treble staff has a treble clef and a key signature of one sharp. The bass staff has a bass clef and a key signature of one sharp. The score is divided into two main sections by a double bar line. The first section is marked with a forte (f) dynamic. The second section is marked with a piano (p) dynamic. The title "Till ready" is written above the second section. The score ends with a double bar line and repeat dots.

The musical score is written for voice and piano. The key signature has two sharps (F# and C#), and the time signature is 4/4. The vocal line is on a single staff with lyrics underneath. The piano accompaniment consists of two staves: a right-hand part and a left-hand part. The right-hand part features a melodic line with eighth and sixteenth notes, often beamed together, and some chords. The left-hand part provides harmonic support with chords and moving lines. The lyrics are: "To-night I'm dream-ing of Ar - a - by, - That's where my dreams seem to / Some-day you'll find me in Ar - a - by, - Where someones wait - ing to". The piano part includes a dynamic marking of *p* (piano) at the beginning of the first measure.

To-night I'm dream-ing of Ar - a - by, - That's where my dreams seem to
Some-day you'll find me in Ar - a - by, - Where someones wait - ing to

car - ry me; - Where ev - 'ry-thing is or - i - en - tal;
mar - ry me; - I can't for-get the day we part - ed;

And ev - 'ry - one is sen - ti - men - tal. There in the shade of the
 She said, I left her brok - en heart - ed, I helped her on to a

shelt - ring palms I met a maid - en fair; I long to
 cam - el's back. Be - fore she rode a - way, She made me

hold her gent - ly in my arms. Oh, how I wish I was there!
 prom - ise that I would come back; I'll keep my prom - ise some day.

CHORUS

Ar - - a - by, when shades of night ap - pear I seem to hear you

p-f

call - ing; Ar - a - by, — You seem to beck-on, and I reck-on I'll be

hur - ry - ing back a - gain. Seems — to me, — a maid - en's

face ap - pears, I see her tears are fall - ing, fall - ing, be - cause I left her

there. — That's why I long — to be

where all those hap - py fa - ces wait ——— for me

be-side the fair o - as - is. Soon ——— you'll see, ——— with - in a

Ca - ra - van, an a - rab - man will take me o - ver the des - ert

back to Ar - a - by. ——— by. ———

f *D.S.*