

VOCAL

ARABY

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Araby

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Moderato

The piano introduction is in 4/4 time, marked Moderato. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass line consists of a steady quarter-note accompaniment: G2, B1, D2, F#2.

The piano introduction continues with a treble clef and a key signature of one sharp. The melody features a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line continues with the same quarter-note accompaniment. A section marked *fz* (forzando) begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. This is followed by a section marked *p* (piano) with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The piece ends with a double bar line and repeat dots.

The vocal line begins with the lyrics: "To-night I'm dream-ing of Ar - a - by,- That's where my dreams seem to
Some-day you'll find me in Ar - a - by,- Where some one's wait - ing to". The piano accompaniment is in 4/4 time, marked *p* (piano). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G2, B1, D2, F#2.

The vocal line continues with the lyrics: "car - ry me;- Where ev - 'ry-thing is or - i - en - tal;
mar - ry me;- I can't for-get the day we part - ed;". The piano accompaniment is in 4/4 time, marked *p* (piano). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G2, B1, D2, F#2.

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And ev - 'ry - one is sen - ti - men - tal. There in the shade of the
 She said, I left her brok - en heart - ed, I helped her on to a

shelt - ring palms I met a maid - en fair; I long to
 cam - el's back. Be - fore she rode a - way, She made me

hold her gent - ly in my arms. Oh, how I wish I was there!
 prom - ise that I would come back; I'll keep my prom - ise some day.

CHORUS

Ar - - a - by, when shades of night ap - pear I seem to hear you

p-f

call - ing; Ar - a - by, — You seem to beck-on, and I reck-on I'll be

hur - ry - ing back a - gain. Seems — to me, — a maid - en's

face ap - pears, I see her tears are fall - ing, fall - ing, be - cause I left her

there. — That's why I long — to be

where all those hap-py fa - ces wait _____ for me

be-side the fair o - as - is. Soon _____ you'll see, _____ with - in a

Ca - ra - van, an a - rab - man will take me o - ver the des - ert

back to Ar - a - by. _____ by. _____

1. _____ 2. _____

f *D.S.*