

# ANYTHING YOU CAN DO



RODGERS and HAMMERSTEIN  
PRESENT

ETHEL  
MERMAN

in  
GET YOUR  
GUN

LYRICS and MUSIC by

IRVING  
BERLIN

BOOK BY

HERBERT  
and  
DOROTHY  
FIELDS

DIRECTED BY JOSHUA LOGAN

SCENERY BY

JO MIELZNER

DANCES BY HELEN TAMIRIS

COSTUMES BY LUCINDA BALLARD

Moonshine Lullaby	I'm An Indian Too
I'm a Bad Bad Man	Colonel Buffalo Bill
The Girl That I Marry	Anything You Can Do
My Defenses Are Down	I Got Lost In His Arms
They Say It's Wonderful	I'll Share It All With You
Who Do You Love I Hope	Doin' What Comes Natur'ly
I've Got the Sun in the Morning	You Can't Get a Man With a Gun
There's No Business	Like Show Business

IRVING BERLIN MUSIC COMPANY  
1650 BROADWAY  
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# Anything You Can Do

Words and Music by  
IRVING BERLIN

Moderato

Piano *mp*

The piano introduction consists of three measures. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a simple harmonic accompaniment with quarter notes. The tempo is marked 'Moderato' and the dynamic is 'mp'.

Voice

*mp*

C Dm G7

Annie I'm su - pe - ri - or, you're in - fe - ri - or, I'm the big at - trac - tion,

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The lyrics are: "Annie I'm su - pe - ri - or, you're in - fe - ri - or, I'm the big at - trac - tion,". The chords are C, Dm, and G7. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand.

C D7

you're the small, I'm the ma - jor one, you're the mi - nor one,

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "you're the small, I'm the ma - jor one, you're the mi - nor one,". The chords are C and D7. The piano accompaniment maintains the same rhythmic and harmonic structure as the first line.

G Cdim G7

I can beat you shoot - in' that's not all. \_\_\_\_\_

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "I can beat you shoot - in' that's not all. \_\_\_\_\_". The chords are G, Cdim, and G7. The piano accompaniment ends with a final chord in the right hand and a sustained bass note in the left hand.



CHORUS

G7 C G7 C G7 C

1. *Annie* AN-Y-THING YOU CAN DO, I can do bet - ter, I can do an - y-thing bet -  
 2. *Annie* An-y-thing you can buy, I can buy cheap-er, I can buy an - y-thing cheap-  
 3. *Annie* An-y-one you can lick, I can lick fast - er, I can lick an - y - one fast -

G7 C G7 C

ter than you *Frank* No you can't *Annie* Yes I can *Frank* No you can't  
 er than you *Frank* Fif - ty cents *Annie* For - ty cents *Frank* Thir - ty cents  
 er than you *Frank* With your fist *Annie* With my feet *Frank* With your feet

G C G7 Dm7 G7

*Annie* Yes I can *Frank* No you can't *Annie* Yes I can Yes I can  
*Annie* Twen-ty cents *Frank* No you can't *Annie* Yes I can Yes I can  
*Annie* With an axe *Frank* No you can't *Annie* Yes I can Yes I can

G7 C G7 C G7 C

An-y-thing you can be, I can be great - er soon-er or lat - er, I'm great-  
 An-y-thing you can dig, I can dig deep - er I can dig an - y-thing deep-  
 An-y school where you went, I could be mas - ter I could be mas - ter much fast -

G7 C G7 C

er than you *Frank* No you're not *Annie* Yes I am *Frank* No you're not  
 er than you *Frank* Thir - ty feet *Annie* For - ty feet *Frank* Fif - ty feet  
 er than you *Frank* Can you spell *Annie* No I can't *Frank* Can you add

G7 C G7 Dm7 G7 C

*Annie* Yes I am *Frank* No you're not *Annie* Yes I am, Yes I am  
*Annie* Six - ty feet *Frank* No you can't *Annie* Yes I can, Yes I can  
*Annie* No I can't *Frank* Can you teach *Annie* Yes I can, Yes I can

Em Em6 Dm Dm:6

*Frank* I can shoot a par-tridge with a sin-gle car-tridge *Annie* I can get a spar-row with  
*Frank* I can drink my li - quor fast - er than a flick - er *Annie* I can do it quick - er and  
*Frank* I could be a rac - er quite a stee - ple chas - er *Annie* I can jump a hurd - le e -

D7 Am7 D7 Am7 D7

— a bow and ar - row *Frank* I can do most an - y - thing *Annie* Can  
 — get e - ven sick - er *Frank* I can live on bread and cheese *Annie* And  
 — ven with my gird - le *Frank* I can o - pen an - y safe *Annie* With

G7 Dm7 G9 G7 C

*(Spoken)* you bake a pie? *Frank* No *(Sung)* *Annie* Neith - er can I An-y thing you can sing I  
 on - ly on that? *Frank* Yes *Annie* So can a rat An-y note you can reach, I  
 out be - ing caught? *Frank* Yes *Annie* That's what I thought An-y note you can hold I

G7 C G7 C G7 C

can sing loud - er I can sing an - y - thing loud - er than you *Frank* No you can't  
 can go high - er I can sing an - y - thing high - er than you *Frank* No you can't  
 can hold long - er I can hold an - y note long - er than you *Frank* No you can't

G7 C G7 C G7

— *Annie* Yes I can — *Frank* No you can't — *Annie* Yes I can — *Frank* No you can't —  
 — *Annie* Yes I can — *Frank* No you can't — *Annie* Yes I can — *Frank* No you can't —  
 — *Annie* Yes I can — *Frank* No you can't — *Annie* Yes I can — *Frank* No you can't —

Dm7 G7 C 1.2. 3. Fmaj7 C

*Annie* Yes I can — Yes I can. —  
*Annie* Yes I can — Yes I can. —  
*Annie* Yes I can — Yes I can.

Excerpts from the MUSICAL PRODUCTION...

# ANNIE GET YOUR GUN

WORDS AND MUSIC by IRVING BERLIN

## THEY SAY IT'S WONDERFUL

1. They say that fall - ing in love is won - der - ful — it's

## I GOT THE SUN IN THE MORNING

I GOT THE SUN IN THE MORN - ING and the moon at night —

## I GOT LOST IN HIS ARMS

I GOT LOST IN HIS ARMS and I had to stay — It was

## WHO DO YOU LOVE I HOPE

WHO DO YOU LOVE I HOPE? Who would you kiss — I hope?

## DOIN' WHAT COMES NATUR'LLY

1. Folks are dumb — Where I come from they ain't had an - y learn - in'

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