

ANY BONDS TODAY?

words and music by IRVING BERLIN



THEME SONG OF THE
NATIONAL DEFENSE SAVINGS PROGRAM

U. S. Defense Savings Bonds
and Stamps

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Moderato

Piano introduction in B-flat major, 4/4 time. The music is marked *Moderato* and *f* (forte). It features a rhythmic pattern of eighth and sixteenth notes in the right hand, with a steady bass line in the left hand.

VOICE

First vocal line with piano accompaniment. The lyrics are: "The tall man with the high hat and the whisk-ers on his chin Will soon_". The piano accompaniment is marked *mf* (mezzo-forte).

Second vocal line with piano accompaniment. The lyrics are: "_ be knock-ing at your door_ and you ought to be in_ The".

Third vocal line with piano accompaniment. The lyrics are: "tall man_ with the high hat_ will be com-ing down your way Get your".

sav-ings out_ when you hear him shout_ "an- y bonds to- day?"

CHORUS
AN- Y BONDS TO- DAY? Bonds of free- dom that's

what I'm sell- ing AN- Y BONDS TO- DAY? Scrape up the most you can_

Here comes the free- dom man_ Ask- ing you to buy a share of free- dom to- day

An-y stamps to-day? We'll be blest if we all in-vest in the
 Bonds to-day? All you give will be spent to live in the

U. S. A. Here comes the free-dom man
 Yan - kee way Scrape up the most you can

Can't make to-mor-row's plan Not un-less you buy a share of free-dom to-day
 Here comes the free-dom man Ask-ing you to buy a share of free-dom to-day

1. 2. To Interlude Fine

AN-Y

Interlude

First came the Czechs and then came the Poles And then the Nor-we-gians with three mil-lion souls

mf

Then came the Dutch, the Bel-gians and France Then all of the Bal-kans with hard-ly a chance. It's

all in the Book if on-ly you look It's there if you read the text. They

fell ev-'ry one at the point of a gun A - mer - i - ca must-nt be next. An - y

hp
D.S. al Fine