

ANTONIO

YOU'D BETTER COME HOME

BY
IRVING
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MUSIC PUBLISHERS
112 WEST 36 ST. NEW YORK

GENE BUCK

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Moderato

The first system of piano accompaniment consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music features a steady, rhythmic accompaniment with various chordal textures and melodic lines. Dynamics include a forte (f) marking in the first measure and a piano (p) marking in the final measure.

Allegro moderato

The second system includes a vocal line and piano accompaniment. The vocal line is on a single staff in treble clef, with lyrics written below it. The piano accompaniment is on two staves (treble and bass clefs). The tempo is marked 'Allegro moderato'. The lyrics are: "I can't ex-plain - a how I feel, my heart no let me speak, An- The min - ute what he sees - a me, he's go - na know I sore, And". Dynamics include a piano (p) marking in the first measure of the piano accompaniment.

The third system continues the vocal line and piano accompaniment. The vocal line is on a single staff in treble clef, with lyrics written below it. The piano accompaniment is on two staves (treble and bass clefs). The lyrics are: "- to - ni - o, he run a-way and leave me last - a week; He then he's go - na run - a like he nev - er run be-fore; I". The piano accompaniment provides harmonic support for the vocal line.

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take 'em all the mon - ey what I hide un - der the floor, He
wrote - a him - a doz - en let - ters in the past - a week, For

al - so take the I - rish gal that live - a next a - door; He
ev' - ry let - ter what I write, I'm gon - na throw a brick; I

thinks that I'm an ea - sy mark, like what you call the "Jay," I
lose em all the pi - ty, and my heart she turn to stone, And

write - a him - a let - ter and - a this is what I say,
here's the last - a let - ter what I write - a to An - tone,

poco ritard

CHORUS (not fast)

An - to - ni - o, don't you think that you can
An - to - ni - o, don't you think that you can

treat me so, Be - cause I sharp - a da stil - let - to till she
treat me so, Be - cause I go and see the tail - or, and the

look - a much - a new, And pret - ty soon the peo - ple walk - a
tail - or he's - a guess Why I go there and or - der up the

slow be - hind - a you; An - to - ni - o, don't you think that you can
nice - a black - a dress; An - to - ni - o, don't you think that you can

treat me so,..... I'm go - - na give - a you - a
 treat me so,..... I'm go - - na cook for you some

close - a shave, So close - a that you shake - a hand - a
 ma - ca - ro - ni, you eat "Bus. of Kiss," good - bye, An -

with the grave, An - to - ni - o, bet - ter come back
 - to - ni - o, An - to - ni - o, bet - ter come back

1. home. An - home.
 home. An - home.

2. home.
 home.