

AND FATHER WANTED ME TO LEARN A TRADE



CHAS. B. DILLINGHAM

PRESENTS

GABY DESLAYS

In a New Musical Comedy

**STOP
LOOK
LISTEN**

BY

HARRY B. SMITH

STAGED BY

R. H. BURNSIDE

WORDS AND

MUSIC

BY

IRVING BERLIN

2-5156

ALBARBELLE,



And Father Wanted Me To Learn A Trade

by IRVING BERLIN

Allegro moderato

The first system of the score is a piano introduction. It consists of two staves, treble and bass clef, in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The music is marked with a forte 'f' dynamic. The melody in the treble clef features a series of eighth and sixteenth notes, while the bass clef provides a steady accompaniment of eighth notes.

The second system contains the first line of the vocal melody and its piano accompaniment. The vocal line is on a single staff with lyrics: "When I was young,— my / When I come out — with". The piano accompaniment is on two staves, marked with a piano 'p' dynamic. A section of the piano part is marked with a 'Till Ready' symbol (a stylized 'S' with a vertical line) and a repeat sign. The key signature remains two flats.

The third system continues the vocal melody and piano accompaniment. The vocal line has lyrics: "fath - er said — to me, 'Learn a trade, — learn a trade. — / lots of pow - der up - on my sleeve, — on my sleeve. —". The piano accompaniment continues with the same 'p' dynamic. The key signature changes to one flat (B-flat) in the final measure of the system.

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Do me a fav - or and be - come an en - grav - er, for en - grav - ers are well
Some - bo - dy rest - ed on my new doub - le breas - ted, I be - lieve you've got me,

paid. _____ If I'd have done, - what fath - er wan - ted, Im -
Steve. _____ I al - ways kiss - the pri - ma don - na In

ag - ine what I'd miss. _____ There is no doubt, -
eve - ry scene we act. _____ Leave it to me, -

I was cut out _____ for a life like this. _____
That has to be _____ It's in my con - tract. _____

CHORUS

I come a - round to the thea - tre in my au - to - mo - bile
 I leave the show ev - 'ry eve - ning in my au - to - mo - bile

- sing - ing, "This is the life, - This is the life," - Sur -
 - sing - ing, "This is the life, - This is the life," - My

roun - ded by Chor - us la - dies in the troupe, - I
 Sup - per con - sists - of chick - en à - la - King. - I

spend all my time - in a chick - en coup, - They
 get in - di - ges - tion and eve - ry - thing, - A

come to my dres - sing room as cute as can be, —
ring on my fin - ger with a four car - at stone, —

Say - ing "Won't you hook up my dress for me" — And it
Twen - ty pay - ments more, and its all my own. — And it

makes me mad — to think, my dear old dad — Want-ed me to
makes me mad — to think, my dear old dad — Want-ed me to

learn a trade. — I come a - trade. —
learn a trade. — I leave the trade. —

D.S.