

AN OLD FASHIONED WEDDING

words and music by
IRVING BERLIN

ETHEL MERMAN

in **ANNIE GET YOUR GUN**



Price, 75 cents

IRVING BERLIN
Music Corporation
1290 AVENUE OF THE AMERICAS
NEW YORK, N. Y. 10019

An Old Fashioned Wedding

Words and Music by
IRVING BERLIN

Moderately

mp

The piano introduction consists of two staves. The right hand plays a series of chords in a descending sequence, while the left hand provides a simple bass line. The tempo is marked 'Moderately' and the dynamics are 'mp'.

1st CHORUS: *with expression*

F Fdim C7 F C7 F Gm7 F F+ F Fdim C7

We'll have AN OLD FASH-IONED WED-DING, _____ Blessed in the

mp

The first chorus is written for voice and piano. The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves. The key signature has one flat (B-flat), and the time signature is 4/4. The dynamics are 'mp'.

F Fmaj.7 Dm7 Gm7 C7 Gm Gdim D7 Gm D7 Gm

good old fash-ioned way. _____ I'll vow to love you for -

The second chorus continues the vocal and piano parts. The piano accompaniment features more complex chord voicings and melodic lines. The dynamics remain 'mp'.

Gm7 C7 Gm Gm (maj.7) C7 C9 F Gm7 C7

ev - er, _____ You'll vow to love and hon-or and o - bey. _____

The third chorus concludes the piece. The piano accompaniment features a final cadence. The dynamics are 'mp'.

F Fdim C7 F C7 F Gm7 F F+ F Fdim C7 F F7

Some-where in some lit - tle chap-el, _____ Some-day when or-ange blos-soms

Bb maj7 Bb+ Bb6 Gm Gm (maj7) Gm7 C7 F

bloom, _____ We'll have AN OLD FASH-IONED WED-DING, -

F#dim Gm7 C7 Gm7 C7 F F6 Fmaj7 F6

A sim-ple wed-ding for an old fash-ioned bride _____ and groom. _____

2nd CHORUS: *with a lift*

F F6 Fmaj7 F6 F F6 Fmaj7 F6

I wan-na wed-ding in a big church with bride's maids and flow-er girls,

F F6 Fmaj7 F6 Gm Gm6 Gm7 C7

A lot of ush-ers in tail - coats, re - port-ers and - pho - to-graph - ers. -

Gm Gm(maj7) Bbm F G7 C7 Bbm6 C7

A cer-e-mo-ny by a bish-op who will tie the knot and say: "Do you a-gree to love and

F Dm Dm7 G7 Gm7 C7 F F6 Fmaj7 F6

hon-or," Love and hon-or, yes, but not o - bey. I wan-na wed-ding ring sur-round - ed by

F F6 Fmaj7 F6 F F6 Fmaj7 F6 Gm Gm6

dia - monds in plat-i - num, A big re-cep-tion at the Wal - dorf with cham-pagne and

Gm7 C7 Gm Gm(maj7) Bbm F G7 C7 Gm7 C7

cav-i - ar. I wan-na wedding like the Van-der-bilts have, ev-'ry-thing big, not small. If I

F Gm Am F G7 C7 F F6 Fmaj7 F6

can't have that kind of a wed-ding I don't wan-na get mar-ried at all.

3rd CHORUS: (DUET)

with expression

F

F6

F

F6

Fmaj7

F6

We'll have AN OLD - FASH-IONED WED-DING, _____

with a lift

I wan-na wed-ding in a big church with bride's maids and flow-er girls,

mp

F

F6

Gm

Gm6

Gm7

C7

Blessed in the good old fash-ioned way. _____

A lot of ush-ers in tail - coats, re - port-ers and pho - to-graph-ers, -

Gm

Gm(maj7)

Bbm

Gm7

C7

G9

C9

Gm7

I'll vow to love you for - ev - er, _____ You'll vow to

A cer-e-mo-ny by a bish-op who will tie the knot and say:

Gm7 C9 F Gm7 C7

love and hon - or and o - bey. _____

"Do you a-gree to love and hon-or," Love and hon-or, yes, but not o - bey. -

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a Gm7 chord and a half note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The second staff is the piano accompaniment, starting with a Gm7 chord and a half note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The third staff is the piano accompaniment, starting with a Gm7 chord and a half note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5.

F F6 F F6 Fmaj7 F6

Some - where in some lit - tle chap - el, _____

I wan-na wed-ding ring sur - round - ed_ by dia - monds in plat - i - num, -

The second system of the musical score consists of three staves. The top staff is the vocal line, starting with an F chord and a half note F4, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The second staff is the piano accompaniment, starting with an F chord and a half note F4, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The third staff is the piano accompaniment, starting with an F chord and a half note F4, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4.

F F6 F7 Bb Bb6

Some - day when or - ange blos - soms bloom. _____

A big re-cep-tion at the Wal - dorf_ with cham - pagne and cav - i - ar. -

The third system of the musical score consists of three staves. The top staff is the vocal line, starting with an F chord and a half note F4, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The second staff is the piano accompaniment, starting with an F chord and a half note F4, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The third staff is the piano accompaniment, starting with an F chord and a half note F4, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4.

Gm7 C9 F

We'll have AN OLD FASH-IONED WED-DING, — A sim-ple

I wan-na wed-ding like the Van-der-bilts have, ev - 'ry-thing big, not small. If I

Gm7 C7 F

wed-ding for an old fash-ioned bride — and groom —

can't have that kind of a wed - ding I don't wan-na get mar-ried at all —

Gm7 C7 F

— We'll have AN OLD FASH-IONED WED-DING. —

— If it's not a big wed-ding I don't wan-na get mar-ried at all. —



ANYTHING YOU CAN DO
I GOT LOST IN HIS ARMS

THE GIRL THAT I MARRY

THEY SAY IT'S WONDERFUL

DOIN' WHAT COMES NATUR' LLY

I GOT THE SUN IN THE MORNING

YOU CAN'T GET A MAN WITH A GUN

THERE'S NO BUSINESS LIKE SHOW BUSINESS

