

An Old Fashioned Tune Always Is New

IRVING BERLIN'S

20TH CENTURY-FOX
PICTURE

"Second Fiddle"

SONJA HENIE * TYRONE POWER

RUDY VALLEE * EDNA MAY OLIVER

MARY HEALY

LYLE TALBOT * ALAN DINEHART

DARRYL F. ZANUCK
In Charge of Production

Directed by
SIDNEY LANFIELD

I POURED MY HEART INTO A SONG

WHEN WINTER COMES

AN OLD FASHIONED TUNE ALWAYS IS NEW

I'M SORRY FOR MYSELF

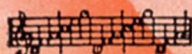
BACK TO BACK

THE SONG OF THE METRONOME

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MADE IN
U.S.A.

An Old Fashioned Tune Always Is New

FROM THE TWENTIETH CENTURY FOX FILM PRODUCTION
"SECOND FIDDLE"

By IRVING BERLIN

Slowly

Piano introduction in F major, 4/4 time, marked 'Slowly' and 'f' (forte). The melody is played in the right hand with a slur over the first four measures, and the left hand provides a simple harmonic accompaniment.

VOICE



ad lib.

Noth - ing's as old — as last year's rhy - thm

ad lib.

Piano accompaniment for the first vocal line, marked 'mf' (mezzo-forte). The right hand features a melodic line with slurs, while the left hand plays a steady bass line.



Noth-ing's for - got - ten so soon —

Noth-ing's as dat - ed as

Piano accompaniment for the second vocal line. The right hand continues the melodic development with slurs, and the left hand maintains the harmonic support.

+) Symbols for Guitar, Chords for Ukulele and Banjo

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last year's syn - co - pa - ted tune. ———

Rag - time is dead and so ——— is jazz, And

swing will leave — us cold ——— There's on - ly

one kind of mu - sic that nev - er grows old.

Chord diagrams: Gm7, C9, F, Cm7, F, Cm7, F7 3, Bb, F aug, Bb, F aug, Bb, F9, Bb, Fdim, F, G9, C7.

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CHORUS








AN OLD FASH-IONED TUNE — AL-WAYS IS NEW — It

mf *a tempo*








nev - er seems to go — out of style. — For








just when you start — think-ing it's through — It







comes down from the shelf — with a smile —

Bb *F*

A sim - ple mel - o - dy — will al - ways lin - ger

R.H.

Dm *A aug* *Dm7* *G9°* *C7°* *Cm7* *Bb* *Bb dim*

I mean the kind you pick — out with one fin - ger. If

rall.

F *F7* *Dm* *Bb* *Ddim* *Db7*

you have some thoughts — rhym - ing with June — Ex -

a tempo

C7° *Gm7* *C7°* *1. F* *Dm* *Gm7* *Am* *2. F* *Gm7* *F*

press them in an old — fash - ioned tune. AN