

An Old Fashioned Tune Always Is New

IRVING BERLIN'S

20TH CENTURY-FOX  
PICTURE

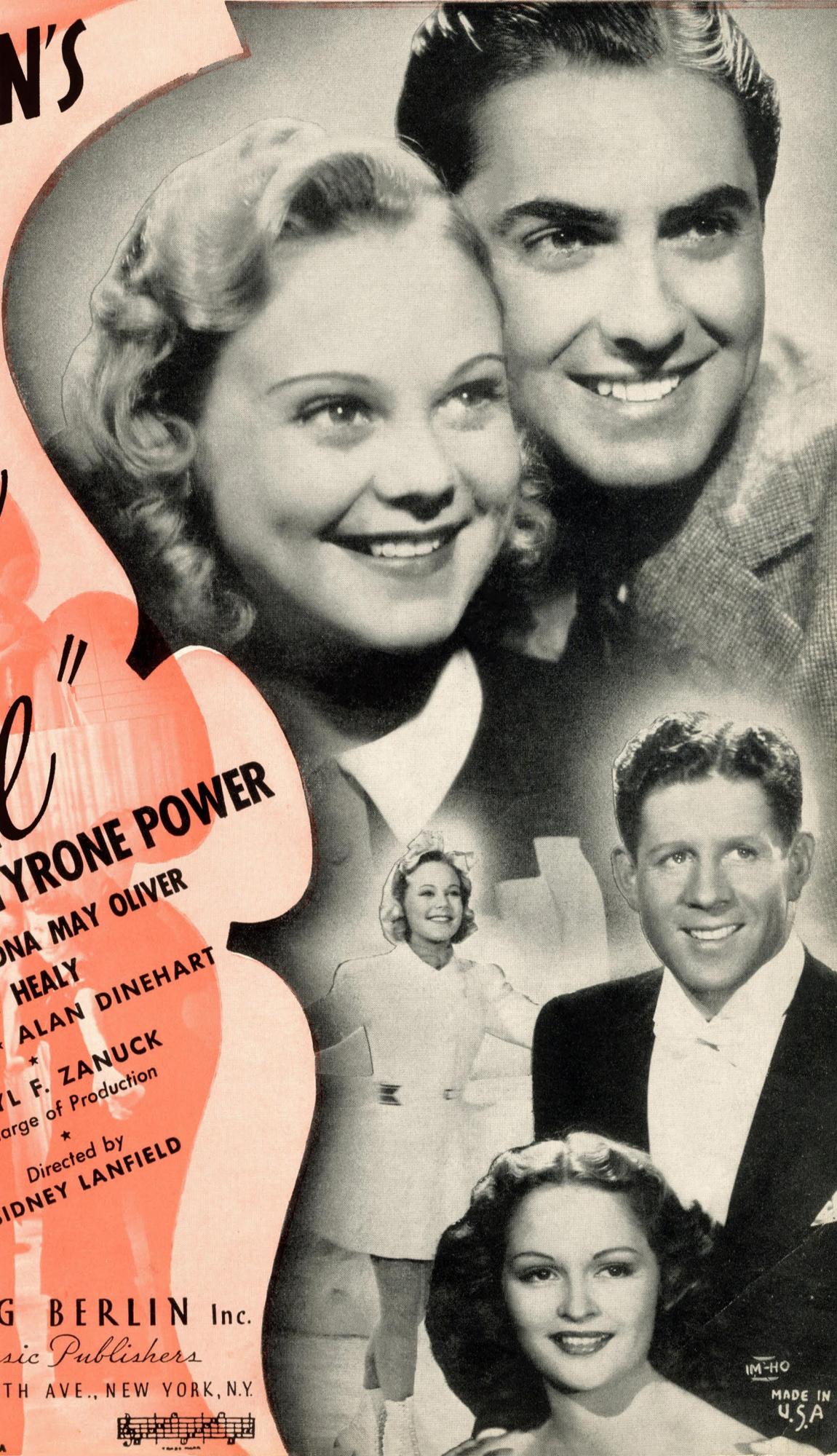
"Second Fiddle"

WITH  
SONJA HENIE \* TYRONE POWER

RUDY VALLEE \* EDNA MAY OLIVER  
MARY HEALY

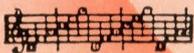
LYLE TALBOT \* ALAN DINEHART  
DARRYL F. ZANUCK

In Charge of Production  
\*  
Directed by  
SIDNEY LANFIELD



I Poured my heart into a song  
When winter comes  
An old fashioned tune always is new  
I'm sorry for myself  
Back to back  
The song of the metronome

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IM-HO  
MADE IN  
U.S.A.

# An Old Fashioned Tune Always Is New

FROM THE TWENTIETH CENTURY FOX FILM PRODUCTION  
"SECOND FIDDLE"

By IRVING BERLIN

Slowly

Piano introduction in F major, 4/4 time, marked 'Slowly' and 'f'. The melody is in the right hand, and the bass line is in the left hand. The piece consists of four measures.

VOICE



*ad lib.*  
Noth - ing's as old — as last year's rhy - thm

*ad lib.*

Piano accompaniment for the first vocal line, marked 'mf'. It consists of two systems of piano and bass staves.



Noth-ings for-got - ten so soon — Noth-ings as dat - ed as

Piano accompaniment for the second vocal line, consisting of two systems of piano and bass staves.

+)  
Symbols for Guitar, Chords for Ukulele and Banjo

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Gm7 C9<sup>o</sup> F Cm7 F Cm7 F7<sup>3</sup>

last year's syn - co - pa - ted tune.

Bb F aug Bb F aug

Rag - time is dead and so is jazz, And

Bb F9 Bb Fdim F

swing will leave us cold There's on - ly

G9<sup>o</sup> C7<sup>o</sup>

one kind of mu - sic that nev - er grows old.

**WARNING!** Any one who copies the words or music of this song, or any portion thereof, will be criminally prosecuted, under section 28 of the United States Copyright Law, and section 441<sup>a</sup> of the N.Y. Penal Law.

**CHORUS**

*a tempo*

AN OLD FASH-IONED TUNE — AL-WAYS IS NEW — It

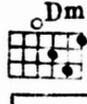
*mf* *a tempo*

nev - er seems to go — out of style. — For

just when you start — think-ing it's through — It

comes down from the shelf — with a smile —




























Bb F

A sim - ple mel - o - dy — will al - ways lin - ger

R.H.

Dm Aug Dm7 G9° C7° Cm7 Bb Bbdim

I mean the kind you pick — out with one fin - ger. If

rall.

F F7 Dm Bb Ddim Db7

you have some thoughts — rhym - ing with June — Ex -

a tempo

C7° Gm7 C7° 1. F Dm Gm7 Am° 2. F Gm7 F

press them in an old — fash - ioned tune. AN