

An illustration in a dark, moody style showing a man in a dark suit carrying a woman in a light-colored dress on his back. They are in a romantic embrace, with the man kissing the woman's cheek. The woman is holding a hat and a bag. The scene is set outdoors, with a path and some flowers in the foreground. The background is dark and atmospheric.

# ALWAYS TREAT HER LIKE A BABY

by  
IRVING BERLIN

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# Always Treat Her Like A Baby

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Words and Music by  
IRVING BERLIN

Moderato

PIANO

The piano introduction is in 3/4 time, marked 'Moderato'. It features a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The bass line starts with a quarter note G3, followed by a quarter note F3, and a quarter note E3. The piece ends with a final chord of G4, B4, and D5.

VOICE

See those sweet - hearts  
See those sweet - hearts

*Till ready*

The vocal line begins with a whole rest for two measures, then a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a piano (*p*) dynamic. The melody in the right hand is a simple line of quarter notes: G4, A4, B4, G4, F4, E4, D4. The bass line consists of quarter notes: G3, F3, E3, D3, C3, B2, A2. The piece ends with a final chord of G4, B4, and D5.

they've just been mar - ried they'll be leav - ing soon —  
rock - ing a cra - dle with a ba - by boy —

The vocal line continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The piano accompaniment continues with a piano (*p*) dynamic. The melody in the right hand is a simple line of quarter notes: G4, A4, B4, G4, F4, E4, D4. The bass line consists of quarter notes: G3, F3, E3, D3, C3, B2, A2. The piece ends with a final chord of G4, B4, and D5.

They're get - ting rea - dy to be - gin a life - long hon - ey moon —  
Af - ter a year of wed - ded bliss, he came to bring them joy —

The vocal line continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The piano accompaniment continues with a piano (*p*) dynamic. The melody in the right hand is a simple line of quarter notes: G4, A4, B4, G4, F4, E4, D4. The bass line consists of quarter notes: G3, F3, E3, D3, C3, B2, A2. The piece ends with a final chord of G4, B4, and D5.

See the old folks crowd-ing a - round them Glad-ness fills the room  
Lis-ten to them plan-ing his fu - ture Hear his fath-er say

Just hear the bride's old moth-er Whis-per-ing to — the groom—  
I pic-ture some girl's moth-er Say-ing to him— some day.—

### CHORUS

Treat her like a ba - by for she's on - ly a ba - by

*p-f*

When you take her with you lad — You are tak - ing

all we had, I know \_\_\_\_\_ she'll be a com-fort to you — like she's

al-ways been to me \_\_\_\_\_ So do be kind \_\_\_\_\_ and keep un-

hap-pi-ness a - way And when you find \_\_\_\_\_ her gold-en hair is turn-ing gray Con-

tin - ue to treat her like a ba - - by. — by. —

1. 2.

*D.S.*