

Along Came Ruth

by
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By
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Words and Music by
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Moderato

The piano introduction consists of two staves. The right hand plays a melody starting with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5. The left hand provides a harmonic accompaniment with chords and single notes.

The piano accompaniment for the first vocal line. It features a treble clef staff with a key signature of one sharp (F#) and a common time signature. The music includes dynamic markings such as *f* and *p*, and articulation marks like accents and slurs. The lyrics "I had There's a" are positioned above the staff.

The piano accompaniment for the second vocal line. It continues the harmonic support for the vocal melody. The lyrics "girls by the score — Yes, a hun - dred or more — right lit - tle girl — With the right lit - tle curl —" are written below the staff.

The piano accompaniment for the third vocal line. It concludes the piano accompaniment for this section. The lyrics "Each one as nice — as could be. — It was For ev - 'ry right — lit - tle boy — When she" are written below the staff.

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hard to de - cide — Which I'd want for my bride —
comes you'll for - get — All the oth - ers you've met. —

They all looked love - - ly to me. —
Sor - row will turn — in - to joy. —

While I was try - - ing to choose one
She does - n't have — to be pret - - ty,

I met a won - - der - ful girl, — She came
She does - n't have — to be wise, — When she

trip - ping a - long — Like a beau - ti - ful song —
comes you will find — Tho' they say love is blind —

Set - ting my brain — in a whirl. —
She'll make you o - - pen your eyes. —

CHORUS

I was grow - ing ver - y fond of Mol - ly When a -

long came Ruth, a - long came Ruth, I thought an aw - ful lot of

Dol - ly When Ruth came a - long, My head be - gan to "Mer - ry - go - round", I

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line begins with a quarter rest, followed by a series of eighth and quarter notes. A triplet of eighth notes is marked with a '3' and a slur. The piano accompaniment consists of chords and moving lines in both hands.

al - most mar - ried Pol - ly, I was mak - ing love to

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter rest before the word 'al'. The piano accompaniment features a prominent bass line with a triplet of eighth notes in the right hand.

May _____ When a - long came Ruth, And to tell the truth, She

The third system shows the vocal line with a long horizontal line under 'May' indicating a breath mark. The piano accompaniment includes a large slur over the first few chords in the right hand.

1. stole my heart a - way. _____ 2. I was way. _____ D. S.

The fourth system contains two endings for the vocal line, marked '1.' and '2.'. The piano accompaniment also has two endings. The first ending concludes with a double bar line and repeat sign. The second ending is marked 'D. S.' (Da Capo) and includes a fermata over the final chord.