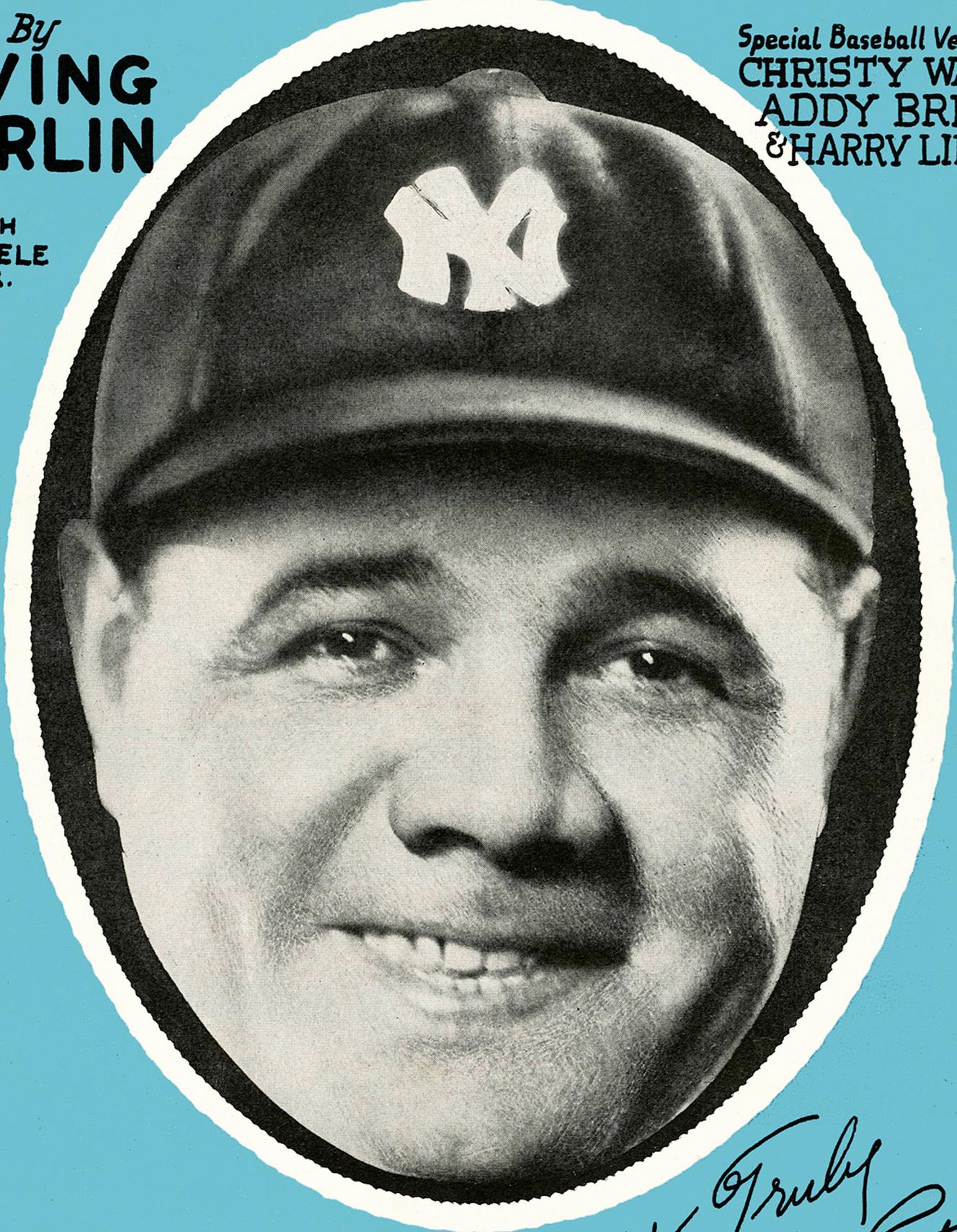


ALONG CAME RUTH

By
**IRVING
BERLIN**

WITH
UKULELE
ARR.

Special Baseball Version By
**CHRISTY WALSH
ADDY BRITT
& HARRY LINK**



*Yours Truly
"Babe" Ruth*

HENRY WATERSON INC.
1571 BROADWAY, NEW YORK, N.Y.
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SELLING AGENTS

MADE
U.S.A.

Along Came Ruth

By IRVING BERLIN

Moderato

Piano introduction in C major, 4/4 time, marked Moderato. The piece begins with a treble clef and a bass clef. The treble clef starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The bass clef starts with a quarter note G2, followed by a quarter note A2, and a quarter note B2. The music continues with various chords and melodic lines in both hands.

Section 1: Piano introduction with a repeat sign. The piano part starts with a treble clef and a bass clef. The treble clef has a quarter note G4, followed by a quarter note A4, and a quarter note B4. The bass clef has a quarter note G2, followed by a quarter note A2, and a quarter note B2. The piano part is marked *fz*. The voice part starts with a treble clef and a whole rest, followed by a quarter rest, and then a quarter note G4. The voice part is marked *Voice*. The piano part continues with various chords and melodic lines. The piano part is marked *p* and *Till ready*. The piano part ends with a repeat sign.

Section 2: Piano and voice introduction. The piano part starts with a treble clef and a bass clef. The treble clef has a quarter note G4, followed by a quarter note A4, and a quarter note B4. The bass clef has a quarter note G2, followed by a quarter note A2, and a quarter note B2. The piano part is marked *fz*. The voice part starts with a treble clef and a whole rest, followed by a quarter rest, and then a quarter note G4. The voice part is marked *Voice*. The piano part continues with various chords and melodic lines. The piano part is marked *p* and *Till ready*. The piano part ends with a repeat sign.

Section 3: Piano and voice introduction. The piano part starts with a treble clef and a bass clef. The treble clef has a quarter note G4, followed by a quarter note A4, and a quarter note B4. The bass clef has a quarter note G2, followed by a quarter note A2, and a quarter note B2. The piano part is marked *fz*. The voice part starts with a treble clef and a whole rest, followed by a quarter rest, and then a quarter note G4. The voice part is marked *Voice*. The piano part continues with various chords and melodic lines. The piano part is marked *p* and *Till ready*. The piano part ends with a repeat sign.

sang Tru - dy's name___ Thru the old Hall of Fame___

12

Tun - ney has found___ for - tunes smile___

14

There's a new star___ who is bring - - ing

16

Fame to our na - tion - al game._____ He came

18

bat - ting a - long — Close to four - hun - dred strong —

20

Hit - ting his way — in - to fame. —

22

CHORUS

We were look - ing for a home run he - ro When a -
 We all thought that Don - lin was a hit - ter When a -
 We were root - ing for a man named Tun - ney When a -

p-f

24

long came Ruth, a - long came Ruth He makes the oth - ers look lik
 long came Ruth, a - long came Ruth We knew he would - n't be a
 long came Ruth, a - long came Ruth He brought more joy than John D's

27

ze - ro, When Babe comes a-long The pit - chers ride a mer - ry - go - 'round He
 quit - ter, When Ruth came a-long We bet our dough and did - n't go wrong With
 mon - ey, To each lit - tle tot For when they call he's right on the spot, I

30

socks that old white ap - ple, To the bleach - ers far a -
 three men on the bas - es, And with two strikes out I
 know a crip - pled kid - die, Who was blue and longed to

33

way, He's the King of Swat He's the Yank's big shot, The
 own When a - long came Ruth And to tell the truth The
 play When a - long came Ruth And to tell the truth He's

36

1. i - dol of the day. We all day.
 boys come march - ing home. We were home.
 play - ing ball to - day.

2. *fz* D.S.

39