

Irving Berlin's

# ALL BY MYSELF

STANDARD  
EDITION  
Price  
50¢

from Irving Berlin's **BLUE  
SKIES**

\*  
starring  
\*

**Bing Crosby**

**Fred Astaire Joan Caulfield**

PRODUCED BY SOL C. SIEGEL DIRECTED BY STUART HEISLER

A PARAMOUNT PICTURE

IRVING BERLIN  
*Music Corporation*  
1650 BROADWAY, NEW YORK 19, N. Y.

As sung in Irving Berlin's "Blue Skies" starring Bing Crosby, Fred Astaire and Joan Caulfield 8

A Paramount Picture

# All By Myself

Words and Music by  
IRVING BERLIN

Moderato

Piano

*mp*

The piano accompaniment for the first system consists of a treble and bass clef. The treble clef has a melodic line with a slur over the first four measures. The bass clef provides harmonic support with chords and a steady bass line. The tempo is marked 'Moderato' and the dynamics are 'mp'.

Voice

*ad lib.* Cdim Cmaj7 Gdim Dm7

I'm so un-hap-py\_ what'll I do, \_ I long for some-bod-y who \_

*mp con la voce*

The second system features the vocal line and piano accompaniment. The vocal line is marked 'ad lib.' and 'mp con la voce'. The piano accompaniment continues with chords and a bass line. The lyrics are 'I'm so un-hap-py\_ what'll I do, \_ I long for some-bod-y who \_'. The chords above the vocal line are C, Cdim, Cmaj7, Gdim, and Dm7.

G7 G7aug C A7 Dm7 G7 C Cdim Cmaj7 C

will sym-pa - thize with me; I'm grow-ing so tired of liv-ing a - lone,

The third system continues the piano accompaniment. The chords above the staff are G7, G7aug, C, A7, Dm7, G7, C, Cdim, Cmaj7, and C. The piano accompaniment features a complex chordal texture with many accidentals.

A7 D7 Am7 D7 G F# F# G9

I lie a - wake all night and cry \_ No-bod-y loves me, that's why.

*rall.*

The fourth system concludes the piano accompaniment. The chords above the staff are A7, D7, Am7, D7, G, F#, F#, and G9. The piano accompaniment ends with a 'rall.' (rallentando) marking. The lyrics are 'I lie a - wake all night and cry \_ No-bod-y loves me, that's why.'

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## CHORUS

C D7

ALL BY MY - SELF\_ in the morn - ing \_\_\_\_\_

*a tempo*

*mp - mf*

G7 Dm7 G7aug Em7 C Dm7 G9

ALL BY MY - SELF\_ in the night \_\_\_\_\_

C B7 F#m7 B7 E7

I sit a - lone \_ with a ta - ble and a chair \_

Am Cm D7 G7 Fm G7

So un - hap - py there \_ Play - ing sol - i - taire \_

C D7

ALL BY MY - SELF I get lone - ly

G7 Dm7 E7 E7aug E9 Cdim E

Watch - ing the clock on the shelf I'd love to

F Dm Cdim C Gaug Gm A7

rest my wea - ry head on some - bod - y's shoul - der I hate to grow

Am7 F#9 G7 Dm7 G7 1. C Am7 Dm7 G7 2. C Am7 Dm7 Db7 C

old - er ALL BY MY - SELF SELF.

rall.