

STANDARD EDITION

# ALL BY MYSELF

*by Irving Berlin*



6

Irving Berlin Inc  
MUSIC PUBLISHERS  
1587 Broadway New York

# All By Myself

Words & Music by  
IRVING BERLIN

Moderato

The piano introduction is in 4/4 time, marked 'Moderato'. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a half note chord of F# and C, followed by a series of eighth and sixteenth notes. The bass line consists of a steady eighth-note accompaniment. Dynamics include a forte (f) marking and several accents (^) over notes in the right hand.

Vamp

I'm so un - hap - py  
My name and num - ber

The 'Vamp' section is a rhythmic accompaniment consisting of a steady eighth-note pattern in the bass and a similar pattern in the treble, often with chords. It is marked with a forte (f) dynamic and includes several accents (^) over notes.

What'll I do,  
are in the book,

I long for some-bo-dy who,  
The one that hangs on a hook,

will sym-pa -  
In al - most

The first vocal line is in 4/4 time. The melody is written in a treble clef with a key signature of one sharp. The lyrics are: "What'll I do, are in the book, I long for some-bo-dy who, The one that hangs on a hook, will sym-pa - In al - most". The piano accompaniment features a steady eighth-note bass line and chords in the treble. Dynamics include a forte (f) marking and accents (^) over notes.

thize with me; I'm growing so tired of  
ev - 'ry drug store, why dont some - one

The second vocal line continues the melody in 4/4 time. The lyrics are: "thize with me; I'm growing so tired of ev - 'ry drug store, why dont some - one". The piano accompaniment continues with a steady eighth-note bass line and chords in the treble. Dynamics include a piano (p) marking and accents (^) over notes.

liv - ing a - lone, — I lie a - wake all night and cry —  
 both - er to look, — My cen - tral tells me all day long

No - bo - dy loves me that's why.  
 "Sor - ry the num - ber is wrong?"

CHORUS

All by my - self in the morn - ing, —

All by my - self in the night; I sit a - lone

in a co - sy morris chair, — So un - hap - py there

Play-ing sol-i - taire All by my-self - I get lone-

*p leggiero*

ly Watch - ing the clock - on the shelf

*fz*

I'd love to rest my wear - y head on some - bo - dy's

shoul - der I hate to grow old - er All by my -

self. self.