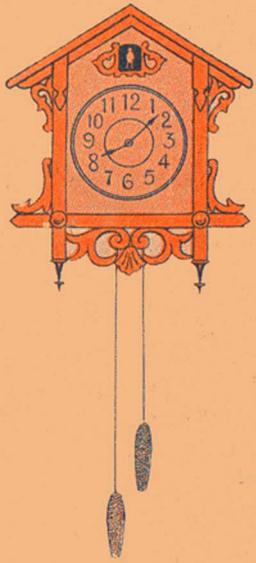


ALL BY MYSELF

By
Irving
Berlin



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All By Myself

Words and Music by
IRVING BERLIN

Moderato

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes. Dynamics include a forte *f* marking and several accents (*v*) over the notes.

Vamp

fz *p* *p*

Im so un-hap - py
My name and num - ber

The vamp section is a rhythmic accompaniment for the vocal line. It features a repeating eighth-note pattern in the right hand and a similar pattern in the left hand. Dynamics range from forte *fz* to piano *p*.

What - 'll I do, — I long for some - bo - dy who, —
are in the book, — The one that hangs on a hook, —

The first vocal line is written on a single staff. The melody is simple and conversational, with lyrics written below the notes. The piano accompaniment continues with the vamp pattern.

will sym - pa - thize with me; I'm grow - ing so tired of
In al - most ev - 'ry drug store; Why don't — some - one

The second vocal line continues the melody. The piano accompaniment includes a piano *p* dynamic marking and continues with the vamp pattern.

liv - ing a - lone, - I lie a - wake all night and cry -
 both - er to look, - My cen - tral tells me all day long.

No - bo - dy loves me that's why.
 "Sor - ry the num - ber is wrong."

CHORUS

All by my - self — in the morn - ing —

All by my - self — in the night; I sit a - lone

— in a co - sy Mor - ris chair, — So un - hap - py there.

Play-ing sol-i - taire All by my-self - I get lone-

p leggiero

ly Watch - ing the clock - on the shelf

fz

I'd love to rest my wear - y head on some - bo - dy's

shoul - der I hate to grow old - er All by my -

self. self.