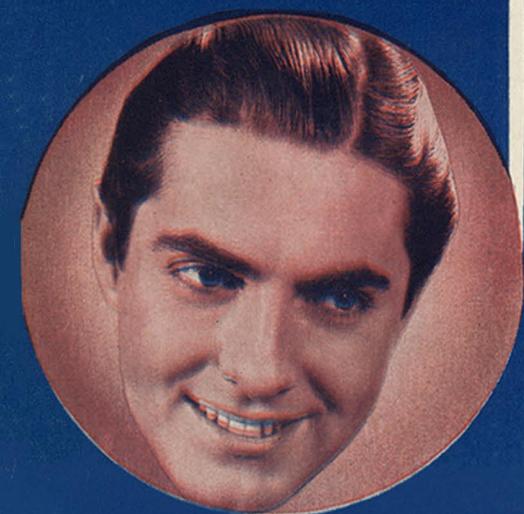


# ALL ALONE

20<sup>TH</sup> CENTURY-FOX'S *Greatest* OF ALL MOTION PICTURES

IRVING BERLIN'S

"ALEXANDER'S RAGTIME BAND"



WITH  
TYRONE POWER  
ALICE FAYE  
DON AMECHE  
ETHEL MERMAN  
JACK HALEY

Directed by  
HENRY KING  
DARRYL F. ZANUCK  
*In Charge of Production*

NOW IT CAN BE TOLD

MY WALKING STICK



IRVING BERLIN Inc.

*Music Publishers*

700 SEVENTH AVE. NEW YORK, N.Y.

AUTHORIZED FOR SALE ONLY IN  
THE UNITED STATES AND CANADA



MADE IN  
USA

# ALL ALONE

FROM THE  
TWENTIETH CENTURY FOX FILM PRODUCTION  
"ALEXANDER'S RAGTIME BAND"

By IRVING BERLIN

Valse Moderato

The piano introduction consists of two systems of music. The first system is in 3/4 time, starting with a treble clef and a key signature of one flat (B-flat). It features a melody in the right hand and a bass line in the left hand. The first measure is marked with a forte 'f' dynamic. The second system continues the melody and bass line, with a 'rit.' (ritardando) marking in the middle and a 'Vamp' section at the end marked with a piano 'p' dynamic.

VOICE

*) F	D mi	C dim.	C7	G mi

Just like a mel - o - dy that in - - gers on, You seem to  
Just for a mo - ment you were mine, — and then You seemed to

The piano accompaniment for the first vocal line is in 3/4 time, matching the key signature of one flat. It features a melody in the right hand and a bass line in the left hand. The first measure is marked with a piano 'p' dynamic.

C7	Caug.	F	D mi	F7

haunt me night and day — I nev - er re - al - ized till  
van - ish like a dream — I long to hold you in my

The piano accompaniment for the second vocal line continues in 3/4 time with a key signature of one flat. It features a melody in the right hand and a bass line in the left hand. The first measure is marked with a piano 'p' dynamic.

\*) Symbols for Guitar, Chords for Ukulele and Banjo.





you had gone How much I cared a-bout you, I can't live with-out you.  
arms a - gain My life is ve - ry lone - ly, For I want you on - ly.

*rall.*

CHORUS



All a - lone \_\_\_\_\_ I'm so all a - lone \_\_\_\_\_ There is

*p-f*



no \_\_\_\_\_ one else \_\_\_\_\_ but you. \_\_\_\_\_ All a - lone \_\_\_\_\_



\_\_\_\_\_ by the tel - e - phone \_\_\_\_\_ wait - ing for \_\_\_\_\_ a ring \_\_\_\_\_ a



ting — a - ling — I'm all a - lone — ev - 'ry eve - ning, —



— All a - lone — feel - ing blue. — Won - d'ring

*rall.*



where you are, — And how you are — And if you are,

*a tempo*



All a - lone too. too. —

*rall.* *rall.*