

ALICE IN WONDERLAND

Joseph M. Schenck Presents

HARRY RICHMAN

in

"Puttin' On the Ritz"



WITH YOU
PUTTIN' ON THE RITZ
ALICE IN WONDERLAND

Above Songs By

IRVING BERLIN

THERE'S DANGER IN YOUR
EYES, CHERIE

By RICHMAN, MESKILL AND
WENDLING

UNITED ARTISTS PICTURE



PRODUCTION NUMBER

Irving Berlin, Inc.
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MADE IN
USA

Alice In Wonderland

By IRVING BERLIN

Moderato

Piano

f

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes. The tempo is marked 'Moderato' and the dynamic is 'f'.

Voice

You know the tale of the girl who was sit - tin' by the

p

The first system includes a vocal line and piano accompaniment. The vocal line begins with the lyrics 'You know the tale of the girl who was sit - tin' by the'. The piano accompaniment is marked 'p'.

fire, with her kit - tin' It's a sto - ry that was writ - ten long a - go

The second system continues the vocal line and piano accompaniment. The vocal line concludes with the lyrics 'fire, with her kit - tin' It's a sto - ry that was writ - ten long a - go'. The piano accompaniment continues with a similar rhythmic pattern.

you know that she was a - bout to re-tire when the glass a - bove the fire seemed to

sud-den-ly ex-pire like the snow You know

when the way was cleared That she dis - ap - peared Thro' the look - ing

glass You know That her name was

Al - ice — so come a - long if you care We'll take you there you must pre-pare

To be a kid-die like you were when you read of the girl who was sit-tin' by the

fire with her kit-ten' In the sto-ry that was writ-ten long a - go. —

Chorus

Come a - long with Al - ice — In - to won-der - land —

p-f

To the love - ly pal - ace _____ Where they're all so grand _____

see the fun - ny peo - ple _____ stroll - ing hand in

hand _____ Come a - long and pass Through the

look - ing glass In - to won - der - land Come a - long with land.