

ALICE IN WONDERLAND

SAM H. HARRIS *presents*
IRVING BERLIN'S FOURTH ANNUAL

MUSIC BOX REVUE

1925

Words & Music
by
IRVING BERLIN

Tell Her in the Springtime
Listening
In the Shade of a Sheltering
Tree
Where Is My Little Old
New York?
Don't Send Me Back to
Petrograd
Unlucky in Love
The Call of the South
Rockabye Baby
Who
Tokio Blues
Alice in Wonderland

Staged by

JOHN MURRAY ANDERSON

Irving Berlin, Inc.
MUSIC PUBLISHERS
1607 Broadway New York

Alice In Wonderland

By IRVING BERLIN

Moderato

The piano introduction consists of four measures. The right hand plays a series of chords and single notes, while the left hand provides a steady bass line. The tempo is marked 'Moderato'.

Voice

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The lyrics are: "You know the tale of the girl who was sit - tin' by the". The piano part includes a dynamic marking of *p* (piano).

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "fire, with her kit - tin It's a sto - ry that was writ - ten long a - go". The piano part continues with a similar accompaniment style.

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you know that she was a - bout to re - tire when the glass a bove the fire seemed to

sud den ly ex - pire like the snow

You know when the way was cleared That she dis - ap - peared Thro' the look - ing

glass You know That her name was

Al - ice — so come a - long if you care We'll take you there you must pre - pare

To be a kid die like you were when you read of the girl who was sit - tin' by the

fire with her kit - ten' In the sto - ry that was writ - ten long a - go.

REFRAIN

Come a - long with Al - ice — In - to won - der - land —

pf

— To the love-ly pal - ace ————— Where they're all so grand —————

— see the fun - ny peo - ple ————— stroll - ing hand in

hand ————— Come a - long and pass Through the

look - ing glass In - to won - der - land Come a - long with land... 1 2