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EMMA CARUS

ALEXANDER'S RAGTIME BAND

BY IRVING BERLIN



TED SNYDER Co.
MUSIC PUBLISHERS
112 WEST 30 ST. NEW YORK.

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Words and Music
By IRVING BERLIN

Moderato

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand provides a steady bass line with chords and single notes. The tempo is marked 'Moderato' and the dynamics include a forte 'f' marking.

Till ready

Oh, ma hon-ey, Oh, ma hon-ey,
Oh, ma hon-ey, Oh, ma hon-ey,

The first vocal line is written on a single treble clef staff. It begins with a rest for the duration of the piano introduction. The melody is simple and rhythmic, corresponding to the lyrics. The piano accompaniment continues with chords and a steady bass line.

Bet-ter hur-ry and let's me-an-der, Aint you go-in', Aint you go-in'
There's a fid-dle with notes that screeches, Like a chick-en, Like a chick-en,

The second vocal line continues the melody from the first line. The piano accompaniment features some melodic lines in the right hand and a consistent bass line in the left hand.

To the lead-er man, rag-ged me-ter man? Oh, ma hon-ey,
And the clar-in-et is a col-ored pet, Come and lis-ten,

The third vocal line concludes the piece. The piano accompaniment ends with a final chord and a few notes in the bass line.

Oh, ma hon-ey, Let me take you to Al - ex - an - der's
 Come and lis - ten, To a class-i - cal band what's peach-es,

grand stand, brass band, Aint' you com - in' a - long?.....
 come now, some - how, Bet - ter hur - ry a - long?.....

CHORUS

Come on and hear,..... Come on and hear..... Al - ex - an - der's rag-time

band,..... Come on and hear,..... Come on and hear,..... It's the best band in the

land,..... They can play a bu - gle call like you nev - er heard be - fore,

So nat - ur - al that you want to go to war; That's just the

best - est band what am, hon - ey lamb, Come on a -

long,..... Come on a - long,..... Let me take you by the

hand,..... Up to the man,..... Up to the man,..... who's the lead - er of the

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line contains the lyrics 'hand,..... Up to the man,..... Up to the man,..... who's the lead - er of the'. The piano accompaniment consists of chords and rhythmic patterns in the right hand and bass notes in the left hand.

band,..... And if you care to hear the Swa-nee Riv - er played in

The second system continues the vocal line with the lyrics 'band,..... And if you care to hear the Swa-nee Riv - er played in'. The piano accompaniment continues with similar chordal and rhythmic structures.

rag - time,..... Come on and hear,..... Come on and hear..... Al - ex -

The third system features the vocal line with lyrics 'rag - time,..... Come on and hear,..... Come on and hear..... Al - ex -'. The piano accompaniment includes some longer note values and sustained chords.

an - der's rag - time band..... Come on and, band.....

The fourth system concludes the piece with the lyrics 'an - der's rag - time band..... Come on and, band.....'. It includes first and second endings for the vocal line, marked with '1' and '2' above the staff. The piano accompaniment also features these ending structures.