

*Irving Berlin's*

# ALEXANDER'S RAGTIME BAND



**A B C**  
STANDARD MUSIC PUBLICATIONS, INC.

799 - 7<sup>th</sup> AVENUE, NEW YORK N.Y.

# ALEXANDER'S RAGTIME BAND

Tune Ukulele  
or Banjulele Banjo  
G C E A

Words and Music  
By IRVING BERLIN

Moderato

The piano introduction consists of two staves of music. The right hand plays a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment with chords and single notes. The key signature has one sharp (F#) and the time signature is 2/4.

*Till ready*

Oh, ma hon-ey, Oh, ma hon-ey,  
Oh, ma hon-ey, Oh, ma hon-ey,

The piano accompaniment for the first vocal line features a consistent rhythmic pattern with chords in the right hand and a bass line in the left hand. Chord diagrams are provided for the right hand.

Bet-ter hur-ry and let's me-an-der, Aint you go-in', Aint you go-in'  
There's a fid-dle with notes that screeches, Like a chick-en, Like a chick-en,

The piano accompaniment continues with the same rhythmic structure, supporting the second line of the vocal melody.

To the lead-er man, rag-ged me-ter man? Oh, ma hon-ey,  
And the clar-in-et is a col-ored pet, Come and lis-ten,

The piano accompaniment concludes the piece with the same rhythmic accompaniment, ending with a final chord in the right hand.

Copyright MCMXI

Ukulele Arr. by  
MAY SINGH BREEN

A B C STANDARD MUSIC PUBLICATIONS INC.  
International Copyright Secured.

Made in U.S.A.

IRVING BERLIN INC.

All Rights Reserved.

Oh, ma hon-ey, Let me take you to Al - ex - an - der's  
Come and lis - ten, To a class-i - cal band what's peach-es,

grand stand, brass band, Aint' you com - in' a - long?.....  
come now, some - how, Bet - ter hur - ry a - long?.....

CHORUS

Come on and hear,..... Come on and hear..... Al - ex - an - der's rag-time

band,..... Come on and hear,..... Come on and hear,..... It's the best band in the

land,..... They can play a bu-gle call like you nev-er heard be-fore,

So nat-ur-al that you want to go to war; That's just the

best-est band what am, hon-ey lamb, Come on a-

long,..... Come on a-long,..... Let me take you by the

hand,..... Up to the man..... Up to the man..... who's the lead - er of the

band,..... And if you care to hear the Swa-nee Riv - er played in

rag - time,..... Come on and hear,..... Come on and hear..... Al - ex -

an - d's rag - time band..... Come on and, band.....