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ALEXANDER'S RAGTIME BAND

BY IRVING BERLIN



INTRODUCED - 1911
by EMMA CARUS

Price 60 Cents

INTRODUCED - 1938
by ALICE FAYE



IRVING BERLIN
Music Corporation
1650 BROADWAY, NEW YORK 19, N. Y.

AUTHORIZED FOR SALE ONLY IN
THE UNITED STATES AND CANADA

ALEXANDER'S RAGTIME BAND



By IRVING BERLIN

Moderato

Piano introduction in 2/4 time, marked Moderato. The piece begins with a piano (p) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment with eighth notes.

*) C

C7

F

Dmi7

G7

VOICE

Oh, ma hon-ey, Oh, ma hon-ey, Bet-ter hur-ry and let's me-an-der,
Oh, ma hon-ey, Oh, ma hon-ey, There's a fid-dle with notes that screech-es,

Piano accompaniment for the first verse, marked mezzo-piano (mp). The right hand continues the melodic line, and the left hand provides a steady bass accompaniment.

C

D7

G7

Ain't you go-in', Ain't you go-in', To the lead-er man, rag-ged me-ter man?
Like a chick-en, Like a chick-en, And the clar-in-et is a col-ored pet,

Piano accompaniment for the second verse. The right hand continues the melodic line, and the left hand provides a steady bass accompaniment.

*) Symbols for Guitar, Chords for Ukulele and Banjo.

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AA 718

C7 F Dmi7 G7

Oh, ma hon-ey, Oh, ma hon-ey, Let me take you to Al - ex - an - der's
Come and lis - ten, Come and lis - ten, To a class - i - cal band what's peach - es,

C C7 F Cdim. C G7 C C7

grand stand, brass band, Ain't you com - in' a - long?
come now, some - how, Bet - ter hur - ry a - long.

CHORUS F

Come on and hear, Come on and hear AL - EX -

C7 F Bb

AN - DER'S RAG - TIME BAND, — Come on and hear, — Come on and

hear, ——— It's the best band in the land, They can play a bu-gle call like you

nev-er heard be-fore, So nat-ur-al that you want to go to war; That's just the

best-est band what am, hon-ey lamb, Come on a - long, ——— Come on a -

long, ——— Let me take you by the hand, ——— Up to the

F

C **C dim.**

G7 **C** **C7** **F**

C7 **F**

The musical score is written in 2/4 time with a key signature of one flat (B-flat). It consists of four systems of music. Each system includes a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, often with a '7.' (seventh) chord symbol. Above the piano accompaniment, guitar chord diagrams are provided for various chords: F (first system), C and C dim. (second system), G7, C, C7, and F (third system), and C7 and F (fourth system). The lyrics are placed below the vocal line, with dashes indicating where the vocal line continues from the previous system.

Bb



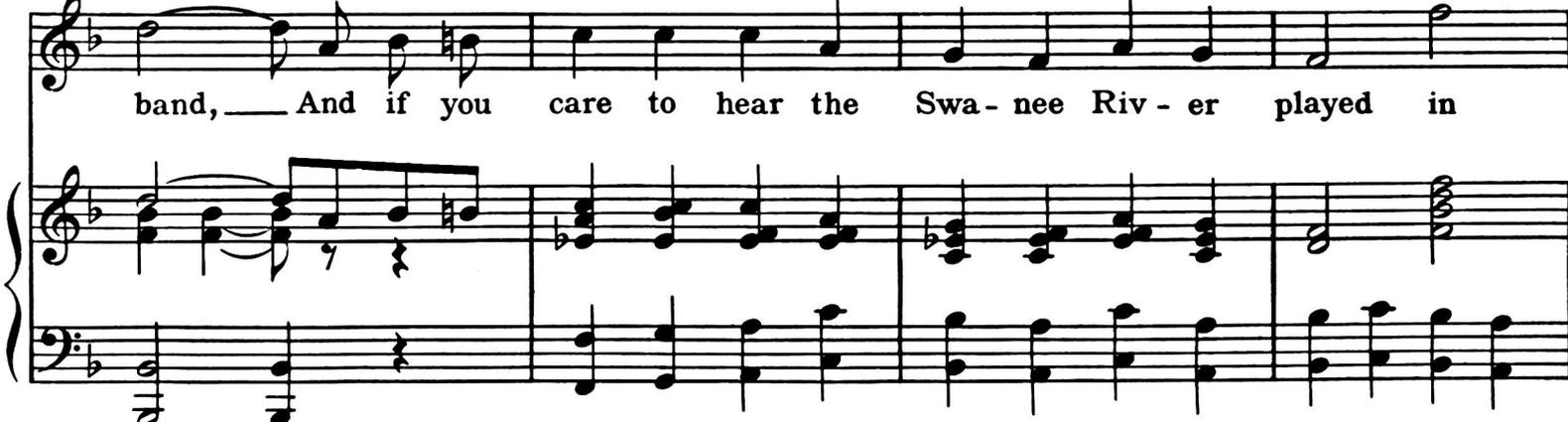
man, Up to the man who's the lead - er of the



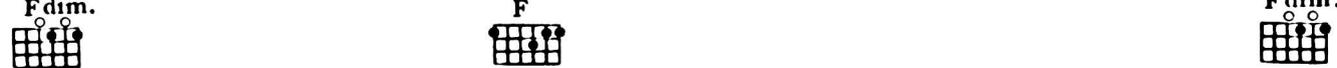
Bb F7 Bb



band, And if you care to hear the Swa - nee Riv - er played in



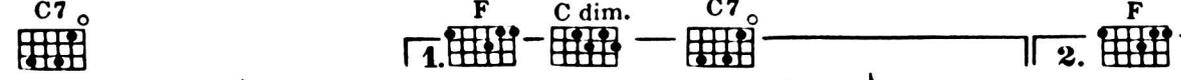
F dim. F F dim.



rag - time, Come on and hear, Come on and hear AL - EX -



C7 F C dim. C7 F



AN - DER'S RAG - TIME BAND. Come on and BAND.

