

# Alexander's Ragtime Band

20<sup>TH</sup> CENTURY-FOX'S *Greatest* OF ALL MOTION PICTURES

IRVING BERLIN'S

"ALEXANDER'S RAGTIME BAND"



WITH  
TYRONE POWER  
ALICE FAYE  
DON AMECHE  
ETHEL MERMAN  
JACK HALEY

Directed by  
HENRY KING

DARRYL F. ZANUCK  
*In Charge of Production*

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THE UNITED STATES AND CANADA

ABC  
MUSIC CORPORATION  
799-7<sup>TH</sup> AVE. N.Y.C.



MADE IN  
USA

# ALEXANDER'S RAGTIME BAND

FROM THE TWENTIETH CENTURY FOX FILM PRODUCTION

"ALEXANDER'S RAGTIME BAND"

By IRVING BERLIN

Moderato

Piano introduction in 2/4 time, marked Moderato. The piece begins with a piano (p) dynamic. The right hand features a complex, syncopated melody with many accidentals, while the left hand provides a steady bass line with eighth notes and rests.

VOICE

Oh, ma hon-ey, Oh, ma hon-ey, Bet-ter hur-ry and let's me-an-der,  
 Oh, ma hon-ey, Oh, ma hon-ey, There's a fid-dle with notes that screech-es,

Piano accompaniment for the first vocal line, marked mezzo-piano (mp). It mirrors the complex, syncopated melody of the piano introduction.

Ain't you go-in', Ain't you go-in', To the lead-er man, rag-ged me-ter man?  
 Like a chick-en, Like a chick-en, And the clar-in-et is a col-ored pet,

Piano accompaniment for the second vocal line, continuing the syncopated melody and bass line.

\*) Symbols for Guitar, Chords for Ukulele and Banjo.

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C7 F Dmi7 G7

Oh, ma hon-ey, Oh, ma hon-ey, Let me take you to Al - ex - an - der's  
 Come and lis - ten, Come and lis - ten, To a class - i - cal band what's peach - es,

C7 F C dim. C G7 C C7

grand stand, brass band, Ain't you com - in' a - long?  
 come now, some - how, Bet - ter hur - ry a - long.

CHORUS F

Come on and hear, Come on and hear AL - EX -

C7 F Bb

AN - DER'S RAG - TIME BAND, Come on and hear, Come on and

**WARNING!** Any one who copies the words or music of this song, or any portion thereof, will be criminally prosecuted, under Alexanders Ragtime Band - 4 section 28 of the United States Copyright Law, and section 441a of the N.Y. Penal Law.



hear, ——— It's the best band in the land, They can play a bu-gle call like you



nev-er heard be-fore, So nat-ur-al that you want to go to war; That's just the



best-est band what am, hon-ey lamb, Come on a - long, ——— Come on a -



long, ——— Let me take you by the hand, ——— Up to the



man, \_\_\_\_\_ Up to the man \_\_\_\_\_ who's the lead - er of the



band, \_\_\_\_\_ And if you care to hear the Swa - nee Riv - er played in



rag - time, \_\_\_\_\_ Come on and hear, \_\_\_\_\_ Come on and hear \_\_\_\_\_ AL - EX -



AN - DER'S RAG - TIME BAND. \_\_\_\_\_ Come on and BAND. \_\_\_\_\_