

# After You Get What You Want You Don't Want it

By  
Irving Berlin



RS.

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# "After You Get What You Want You Don't Want It"

By IRVING BERLIN

Moderato

Vamp.

*f* *fz* *fz* *p*

8

Detailed description: This block contains the piano introduction. It starts with a 'Moderato' tempo marking. The music is in 4/4 time and features a mix of chords and melodic lines in both hands. Dynamics range from *f* (forte) to *p* (piano). There are several accents (^) and a section marked 'Vamp.' (Vampiro) with a *p* dynamic. A fermata is placed over a chord in the right hand. The number '8' is written below the bass line.

Lis-ten to me hon-ey dear, \_\_\_\_\_  
Don't you say that I'm un-kind \_\_\_\_\_

Some-thing's wrong with you I fear \_\_\_\_\_  
Think it ov-er and you'll find \_\_\_\_\_

*p*

Detailed description: This block contains the first verse of the song. The vocal line is written on a single staff with lyrics. The piano accompaniment is on two staves. The piano part starts with a *p* (piano) dynamic. The lyrics are: 'Lis-ten to me hon-ey dear, Don't you say that I'm un-kind' and 'Some-thing's wrong with you I fear, Think it ov-er and you'll find'. There are several accents (^) in the piano part.

It's get-ting hard-er to please you,  
You've got a change-a-ble na-ture

Detailed description: This block contains the second verse of the song. The vocal line is written on a single staff with lyrics. The piano accompaniment is on two staves. The lyrics are: 'It's get-ting hard-er to please you, You've got a change-a-ble na-ture'. There are several accents (^) in the piano part.

Hard-er and hard-er each year. \_\_\_\_\_  
You're al-ways chang-ing your mind \_\_\_\_\_

I don't want to make you blue, \_\_\_\_\_  
There's a long-ing in your eye \_\_\_\_\_

Detailed description: This block contains the third verse of the song. The vocal line is written on a single staff with lyrics. The piano accompaniment is on two staves. The lyrics are: 'Hard-er and hard-er each year, You're al-ways chang-ing your mind' and 'I don't want to make you blue, There's a long-ing in your eye'. There are several accents (^) in the piano part.

But you need a talking to.  
That is hard to sat-is - fy

Like a lot of peo-ple I know, - Here's what's wrong with you. -  
You're un-hap-py most of the time. Here's the rea - son why. -

## CHORUS

Af - ter you get what you want you don't want it, If I gave you the moon,

You'd grow tired of it soon. You're like a

ba - by You want what you want when you want it, But af - ter

you are pre - sent - ed with what you want you're dis - con - tent - ed.

You're al - ways wish - ing and want - ing for some - thing, When you get what you want,

*p-f*

You dont want what you get. And tho' you

sit up - on - my knee, You'll grow tired of me, 'Cause, Af - ter you

*fz*

get what you want. You dont want what you want - ed at all.

*cresc.* *fz*