

# After All That I've Been To You

*Martha Casner*



Words by  
**Jack Drislane**

Music by  
**Chris. Smith**

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# After All That I've Been To You!

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Words by  
Jack Drislane.

Music by  
Chris Smith.

Waltz moderato.

Piano.

The piano introduction is in 3/4 time, key of B-flat major. It begins with a mezzo-forte (mf) dynamic. The right hand features a waltz-like melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment. The piece concludes with a crescendo (cresc.) leading to a final chord, followed by a decrescendo (rall.) and a fermata.

You say 'tis the end of love's sto-ry, — You say it's our last "good-  
'Tis bet-ter we nev-er had met, dear, — Far bet-ter for both, I

The vocal line is in 3/4 time, key of B-flat major. The piano accompaniment is in 3/4 time, key of B-flat major, with a piano (p) dynamic. The piano part features a steady accompaniment with some melodic lines in the right hand.

bye"; — Love dies in the youth of its glo-ry, — To  
guess, — Now why did you ask me to prom-ise, — And

The vocal line continues in 3/4 time, key of B-flat major. The piano accompaniment continues in 3/4 time, key of B-flat major, with a piano (p) dynamic. The piano part features a steady accompaniment with some melodic lines in the right hand.

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bear it all now I must try. Our dream of  
why did I answer you, "yes?" You do not

love is now shat-tered, How strange the sto-ry all  
know how you'll miss me, You do not know how I

seems, Vows to the winds have been scat-tered,  
feel, I nev-er thought you would leave me,

And noth-ing is left of my dreams.  
And some-how it does-n't seem real.

*poco rall.*

After All That I've Been To You, 3

A Most Beautiful Ballad "My Rosary of Dreams" This song is positively a gem. Semi-high class, both in melody and lyric.

Chorus.

Af-ter all that I've been to you. — Af-ter all of these man-y years, — Af-ter

ev-ry thing I've gone through, — Af-ter all of our joys and our tears, — It's the old sto-ry

told a-gain, — Of a strange love that can-not be true, — Now we're drifting apart, And you're

breaking my heart, Af-ter all that I've been to you. — All that I've been to you. —

*rall.*

After All That I've Been To You. 3

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The March Song success that everybody is singing

## After All That I've Been To You

CHORUS (Melody in 2nd Tenor)  
Waltz moderato

JACK DRISLANE and CHRIS SMITH  
Arr. by Harry Collins

TENOR I  
TENOR II

BARITONE  
BASS

to you  
to you

Af-ter all that I've been to you Af-ter all of these

to you

man - y years  
man - y years

man - y years, — Af-ter ev'-ry-thing I've gone through, — Af-ter

man - y years

all of our joys and our tears, and our tears, It's the old sto - ry

tears.

a - gain

told a - gain, — Of a strange love that can - not be

a - gain

a - gain

true, — Now we're drift - ing a - part, And you're break - ing my heart, Af - ter

1. *rall.*

all that I've been to you. — all that I've been to you. —

“Bring Back My Golden Dream” A Ballad of sterling merit; a song that will live forever. A Masterpiece both in melody and words.