

ADORABLE

Shelton

FOX FILM PRESENTS

JANET GAYNOR

and

HENRY GARAT

in

ADORABLE

A ROMANCE IN RHYTHM



"ADORABLE"

"MY FIRST LOVE TO LAST"

"MY HEART'S DESIRE"

Lyrics by
GEORGE MARION, Jr.

Music by
RICHARD A. WHITING

Directed by
WILHELM DIETERLE



SAM FOX PUBLISHING COMPANY
NEW YORK LOS ANGELES CHICAGO LOS ANGELES
LONDON PHOENIX BOSTON MIAMI

ADORABLE

*Tune Ukulele
or Banjulele Banjo

G C E A

Music by
RICHARD A. WHITING

Lyric by
GEORGE MARION jr.

Valse moderato

mf *rall.*

I've

A mi 7 *D 7* *G* *A mi 7*

looked at you gent - ly Then close - ly, in - tent - ly And still I can't

p *a tempo*

D 7 *G* *A mi 7* *D 7*

find an - y faults _____ And al - though you ought - n't Be

* Letters over diagrams are names of the chords in original key and are adaptable to Banjo or Guitar.

G *E mi add C#* *B mi* *F#7* *B mi*

told you're im - por-tant, I so like the way that you waltz

E7 *A mi* *D7* *G*

You sway through the throng As

C mi add D *A mi 7* *D7* *G* *A mi* *B7*

rhyth-mic and strong as a song A song that I

E mi *A7* *D7* *D7 aug.5*

love The breez-es re - prise it a - bove, love.

CHORUS

The musical score is written in 3/4 time with a key signature of one sharp (F#). It consists of four systems, each with a vocal line and a piano accompaniment. The lyrics are: "You're so com - plete - ly A - dor - a - ble Is the way to your heart ex - plor - a - ble? Would you en - joy it at all if I Try to qual - i - fy Now as we dance?"

System 1: The vocal line begins with a G chord. The piano accompaniment starts with a piano (*p*) dynamic. The lyrics are "You're so com - plete - ly A - dor - a - ble Is the".

System 2: The vocal line continues with a D7 chord and a G chord. The piano accompaniment continues. The lyrics are "way to your heart ex - plor - a - ble?".

System 3: The vocal line continues with a C#dim. chord and a Cmi add A chord. The piano accompaniment continues. The lyrics are "Would you en - joy it at all if I Try to".

System 4: The vocal line continues with a D7 chord, a D7 aug. 5 chord, and a G chord. The piano accompaniment continues. The lyrics are "qual - i - fy Now as we dance?".

G G# dim. Ami

An - swer your danc - er, A - dor - a - ble Will this

B7 E mi

night be di - vine or de - plor - a - ble?

G A7 G E7 G A7

You're so com - plete - ly A - dor - a - ble Is there a

A mi D7 1 G D7 aug.5 2 G

chance of ro - mance? mance?

rall.