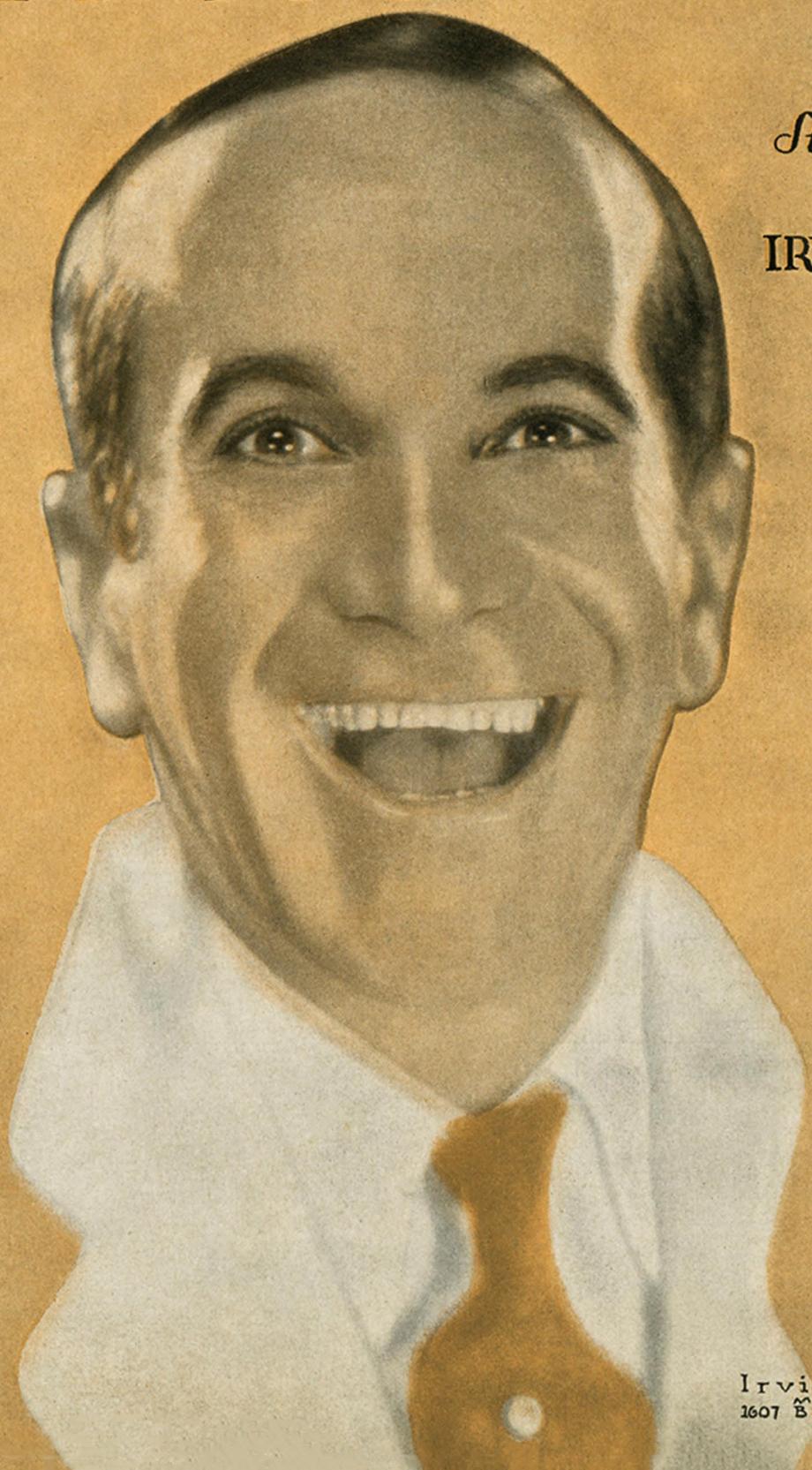


(ACROSS THE BREAKFAST TABLE)
LOOKING AT YOU

AL JOLSON
in his Greatest Picture
“MAMMY”

Story and Songs
by
IRVING BERLIN



TO MY MAMMY
ACROSS THE BREAKFAST TABLE
LOOKING AT YOU
LET ME SING AND I'M HAPPY
A WARNER BROS.
VITAPHONE PRODUCTION



Irving Berlin, Inc.
MUSIC PUBLISHERS
1607 Broadway New York

MADE IN
U.S.A.

PRODUCTION NUMBER

(Across The Breakfast Table)

Looking At You

Tune Ukulele
or Banjulele Banjo

A D F# B

Put Capo on 1st Fret

By IRVING BERLIN

Moderato

ff

The piano introduction consists of two staves. The right hand features a series of chords and melodic lines, while the left hand provides a steady bass accompaniment. The tempo is marked 'Moderato' and the dynamic is 'ff'.

Vamp

p

This section contains the piano accompaniment for the first part of the song. It includes a 'Vamp' section where the right hand plays a rhythmic pattern of chords. The dynamic is marked 'p'.

VOICE

Ne - ver saw such per - fect beau - ty be - fore _____

The vocal line is written on a single staff with guitar chord diagrams above the notes. The lyrics are: "Ne - ver saw such per - fect beau - ty be - fore _____".

p

This section contains the piano accompaniment for the second part of the song. The dynamic is marked 'p'.

Ukulele Arr. by MAY SINGHI BREEN

Nev - er saw such charm - ing man - ners what's more _____

Nev - er saw such eyes of heav - en - ly blue _____

Nev - er saw what I see look - ing at you. _____

CHORUS

I could nev - er wea - ry ——— Look - ing at

p-f

you ——— Look - ing at you ———

All thro' life my dear - ie ——— Look - ing at

you ——— Look - ing at you ———

Wish that I were a - ble _____ to

make you say "I do" _____ and sit a -

- cross the break - fast ta - ble _____ Look - ing at you _____

_____ Look - ing at you. _____ you. _____