

# Accent on Youth

Words by TOT SEYMOUR

Music by VEE LAWNHURST



From the Paramount Picture  
**"ACCENT ON YOUTH"**  
starring  
SYLVIA SIDNEY  
HERBERT MARSHALL

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Molto Moderato

Musical score for piano introduction, marked *Molto Moderato*. It features a treble and bass clef with various chords and melodic lines. Dynamics include *mf* and *rit.* There are triplets in the right hand.

Tune Uke  
Bb Eb G C

Voice

Chord diagrams for guitar: Bb7, Ab, Bb7, Ebm, Ab7, Bbm, Bb7, Ab, Bb7

*a tempo*

The moon is new, A cres-cent up a - bove The night is  
I do not fear the years that come and go For they will

Musical score for piano accompaniment corresponding to the first vocal line, marked *mp a tempo*.

Chord diagrams for guitar: Ebm, Ab7, Db, Bb7, Ebm, Ab7

young; The stage is set for love Deep down in our hearts we have learned the  
touch us light-ly, dear, I know. Love will keep us young and I proph - e -

Musical score for piano accompaniment corresponding to the second vocal line.

\* Symbols for Guitar

truth sy      There's noth-ing half so pre-cious, dear, as youth. \_\_\_\_\_  
 That old Fath-er time will pass us by. \_\_\_\_\_

Refrain      Why is the rose be - gin - ning to bud in spring?

*mp-mf*

Why are the birds be - gin - ning to fly and sing? - And

why have I this new sen-sa-tion?      It's just the ac-cent on youth.

Bb Eb9 Bb

Why do I long for kiss-es so fresh and sweet? Here in your arms the

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a quarter rest, followed by eighth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with a half-note and quarter-note pattern in the left hand. Chord diagrams for Bb, Eb9, and Bb are shown above the staff.

Ebm F7 Bb Gm

pic-ture is so com-plete It real-ly needs no ex-pla-na-tion

Detailed description: This system contains the next two measures. The vocal line continues with eighth notes and a quarter note. The piano accompaniment maintains the eighth-note accompaniment in the right hand and a bass line with a half-note and quarter-note pattern in the left hand. Chord diagrams for Ebm, F7, Bb, and Gm are shown above the staff.

C9 F7 Bb F+ Bb7 Ab Bb7 Bb9

It's just the ac-cent on youth. You are tempt-ing and di-vine

Detailed description: This system contains the next two measures. The vocal line has a quarter rest followed by eighth notes. The piano accompaniment continues with the eighth-note accompaniment in the right hand and a bass line with a half-note and quarter-note pattern in the left hand. Chord diagrams for C9, F7, Bb, F+, Bb7, Ab, Bb7, and Bb9 are shown above the staff.

Eb C7 Bb

Like in-tox-i-cat-ing wine I am yours and you are

Detailed description: This system contains the final two measures. The vocal line has a quarter rest followed by eighth notes. The piano accompaniment continues with the eighth-note accompaniment in the right hand and a bass line with a half-note and quarter-note pattern in the left hand. Chord diagrams for Eb, C7, and Bb are shown above the staff.

E<sup>b</sup>m C7 F7 E<sup>b</sup> A<sup>b</sup>m F7 F+

mine With thrills un - told, How can we grow old.

B<sup>b</sup> E<sup>b</sup>9 B<sup>b</sup>

What makes this night re - sem - ble the blush - ing dawn? What brings us here con -

E<sup>b</sup>m F7 B<sup>b</sup> Gm

fess - ing that love is born? Al - though we call it in - spi - ra - tion

C9 F9 1. B<sup>b</sup> Gm E<sup>b</sup> F7 2. B<sup>b</sup> C+7 B<sup>b</sup>

It's just the ac - cent on youth. youth.

*rit.*