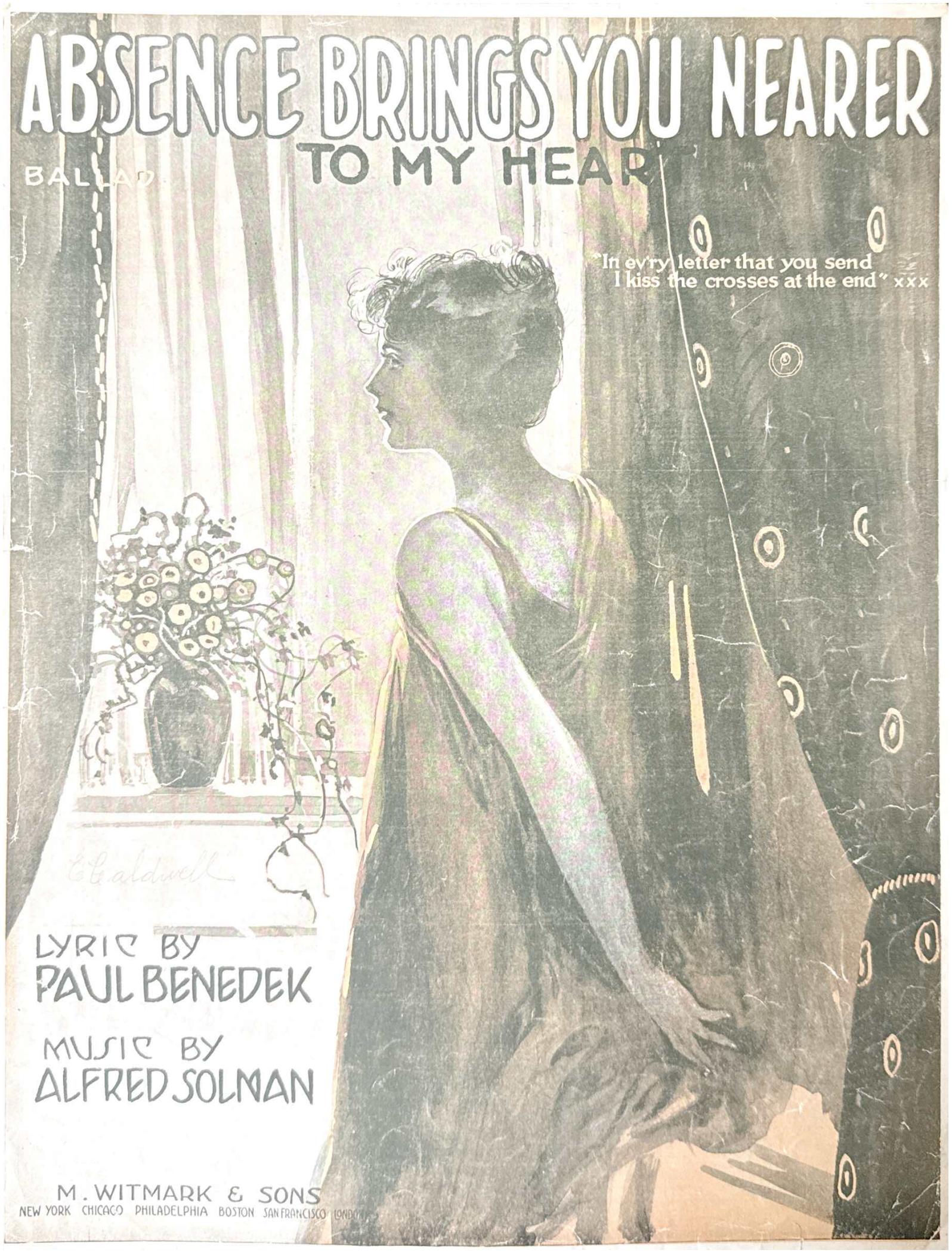


# ABSENCE BRINGS YOU NEARER

BALLAD

## TO MY HEART

"In evry letter that you send  
I kiss the crosses at the end" xxx



*G. Caldwell*

LYRIC BY  
PAUL BENEDEK

MUSIC BY  
ALFRED SOLMAN

M. WITMARK & SONS

NEW YORK CHICAGO PHILADELPHIA BOSTON SAN FRANCISCO LONDON

# Absence Brings You Nearer To My Heart

Lyric by  
PAUL BENEDEK

Music by  
ALFRED SOLMAN

Moderato

Introduction for piano, marked Moderato. The music is in 2/4 time and B-flat major. It begins with a forte (f) dynamic and includes a decrescendo (dim.) section.

I watch the pur-ple sha-dows fall - - ing,  
'Twas not so long a - go you told me

Vocal line and piano accompaniment for the first line of lyrics. The piano part features a decrescendo (pp) dynamic.

And think of you, my dear; Out of the night I hear you  
That you were all my own. Why can't your lov-ing arms en -

Vocal line and piano accompaniment for the second line of lyrics.

call - - ing, Some-how I feel you near.  
fold me? Why must I be a - lone?

Vocal line and piano accompaniment for the third line of lyrics.

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ORIENTAL BALLAD SUPERB

POWERFUL AND APPEALING

## After A Thousand Years

*Broadly and with much expression*

ALFRED DUBIN & JAMES V. MONACO

Back where those E - gyp - tians Used to carve in - scrip - tions There, up - on the tem - ple wall,  
MONACO'S MASTERPIECE FOR SALE WHEREVER MUSIC IS SOLD

★  
**FOO**  
WILL  
WIN  
THE  
WAR  
Don't  
was  
it -  
★

I nev - er knew how much I loved you — Un - til the day you went a -  
 I'd give the world to have you near me, — Oh, come to me, come back to

REFRAIN *Tenderly, with much expression*

way. me! Ab - sence brings you near - er to my heart, sweet - heart;

Ev - 'ry time I think of you my love - dreams start. In

ev - 'ry let - ter that you send, I kiss the cross - es at the end, For

ab - sence makes you dear - er, Brings you near - er to my heart. near - er to my heart.

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A WONDERFUL NEW IDEA

### The Dream Of A Soldier Boy

BEAUTIFUL MELODY

REFRAIN *With much expression*

All the na - tions were kind to each oth - er, Ev - 'ry law was a gold - en rule,  
 AN "AFTER THE WAR" SONG CAN BE HAD WHEREVER MUSIC IS SOLD

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