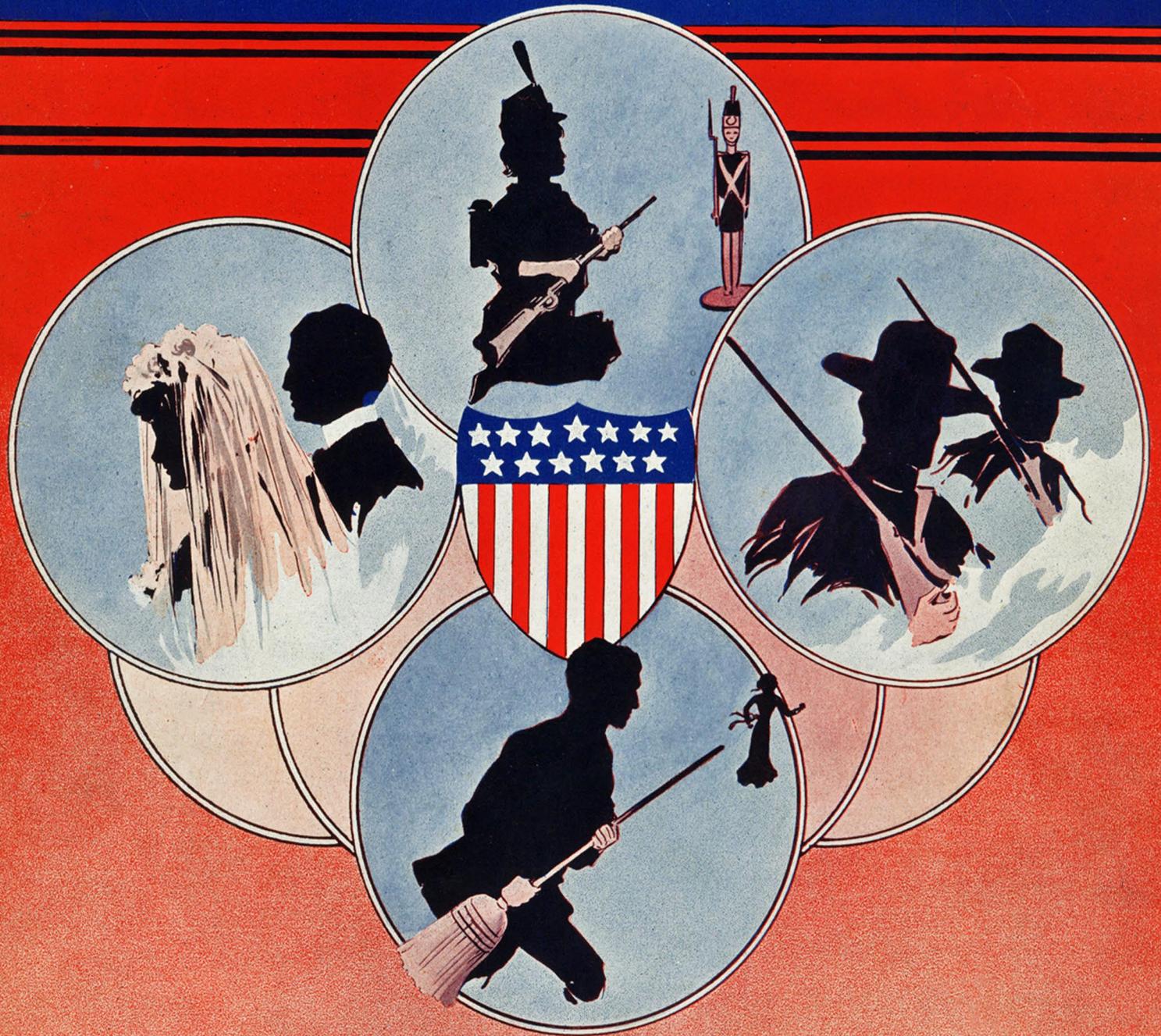


# A TRUE BORN SOLDIER MAN



BY

IRVING BERLIN

TED SNYDER ©  
WATERSON · BERLIN & SNYDER ©  
MUSIC PUBLISHERS  
112 WEST 36 ST. NEW YORK

*Effettor*

# A TRUE BORN SOLDIER MAN

Words and Music  
By IRVING BERLIN

Marcia

The piano introduction is in 2/4 time, marked 'Marcia' and 'f'. It features a rhythmic melody in the right hand and a supporting bass line in the left hand, both with accents.

Vamp

The first vocal line is in 2/4 time, marked 'Vamp' and 'p'. The melody is simple and rhythmic, with lyrics: 'Sher-man and Wash - ing - ton were fight - ing Ma - ny a fel - low went to war, and'.

The second vocal line continues the melody, with lyrics: 'men, then Hip, hip hur - ray for them, then hip, hip a - gain; Thought of his wife and nev - er came back a - gain;'.

The third vocal line concludes the phrase, with lyrics: 'Grant and Lee in his - to - ry, Proved they were Each one swore, a real live war Is noth - ing com-'.

Copyright 1912 by Waterson, Berlin & Snyder Co.

International Copyright Secured.

Copyright Canada 1912 by Waterson, Berlin & Snyder Co.

true born fight - ing sol - diers. Dew - ey, Hob - son and  
 pared to be - ing mar - ried. War only lasts for a

Schley as well, Were he - roes at ev - er - y go;  
 year or three, And that's why this man took a wife;

While on the sub - ject, I'd like to  
 Just to make sure of a bat - tle,

tell, Of a real live sol - dier I know.....  
 he Went and mar - ried to fight for life.....

CHORUS

When he was three years old he want - ed a

The first system of the chorus features a vocal line in G major with lyrics "When he was three years old he want - ed a". The piano accompaniment includes a triplet in the right hand and a bass line in the left hand. A dynamic marking of *p-f* is present.

pis - tol, Like a sol - - dier man,.....

The second system continues the vocal line with lyrics "pis - tol, Like a sol - - dier man,.....". The piano accompaniment features a triplet in the right hand and a bass line in the left hand.

At the age of twenty he went to the war, And

The third system continues the vocal line with lyrics "At the age of twenty he went to the war, And". The piano accompaniment features a triplet in the right hand and a bass line in the left hand.

fought as a sol - dier on - ly can..... When the

The fourth system concludes the vocal line with lyrics "fought as a sol - dier on - ly can..... When the". The piano accompaniment features a triplet in the right hand and a bass line in the left hand.

war was ov-er he came home a - gain, And married a

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are "war was ov-er he came home a - gain, And married a". The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one sharp and a 2/4 time signature. It includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

girl named Ann;..... Now he stays at

The second system continues the vocal line with the lyrics "girl named Ann;..... Now he stays at". The piano accompaniment includes a triplet of eighth notes in the right hand and a steady bass line in the left hand.

home and fights with his wife, There's a true born

The third system continues the vocal line with the lyrics "home and fights with his wife, There's a true born". The piano accompaniment features a consistent bass line and chords in the right hand.

1. sol - dier man..... 2. When he was, man.....

The fourth system contains two endings for the vocal line. The first ending is marked "1." and the second ending is marked "2.". The lyrics are "sol - dier man....." and "When he was, man.....". The piano accompaniment includes a triplet of eighth notes and a final cadence in the right hand.