

Irving Berlin's

A Pretty Girl Is Like A Melody

STANDARD
EDITION
Price
50¢

from Irving Berlin's "BLUE
SKIES"

*
starring
*

Bing Crosby
Fred Astaire Joan Caulfield

PRODUCED BY SOL C. SIEGEL DIRECTED BY STUART HEISLER

A PARAMOUNT PICTURE

IRVING BERLIN
Music Corporation
1650 BROADWAY, NEW YORK 19, N. Y.

As sung in Irving Berlin's "Blue Skies" starring Bing Crosby, Fred Astaire and Joan Caulfield

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A Paramount Picture

A Pretty Girl Is Like A Melody

By IRVING BERLIN

Moderato

PIANO

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) with a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked 'Moderato'. The first staff begins with a dynamic marking of *f* (forte). The music features a series of chords and melodic lines in both hands.

Ta * Ta * Ta * Ta *

VOICE

^{*)} G

A guitar chord diagram for the G major chord, showing the fretting pattern on a six-string guitar.

E \flat 7

A guitar chord diagram for the E-flat major 7th chord (E \flat 7).

D7

A guitar chord diagram for the D major 7th chord (D7).

Musical notation for the voice part, starting with the lyrics 'I have an ear for mu - sic, And I have an eye for a'.

I have an ear for mu - sic, And I have an eye for a

Musical notation for the piano accompaniment, continuing from the introduction. It features two staves (treble and bass clef) with a dynamic marking of *p* (piano).

Ta * Ta * Ta *

G

A guitar chord diagram for the G major chord.

E \flat 7

A guitar chord diagram for the E-flat major 7th chord (E \flat 7).

Musical notation for the voice part, continuing with the lyrics 'maid — I like a pret - ty girl - ie, With'.

maid — I like a pret - ty girl - ie, With

Musical notation for the piano accompaniment, continuing with the lyrics.

Ta * Ta * Ta *

*) Symbols for Guitar, Chords for Ukulele and Banjo

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D7

G

C

C dim.

each pret-ty tune that's played They go to-geth-er,

rit.

*

G

D mi

E7

A7

E mi

A7

A mi 7

D7

like sun-ny weath-er Goes with the month of May —

rit.

*

G

Eb 7

D7

G

I've stu-died girls and mu-sic, So I'm qual-i-fied to say:

rit.

*

rit.

*

rit.

*

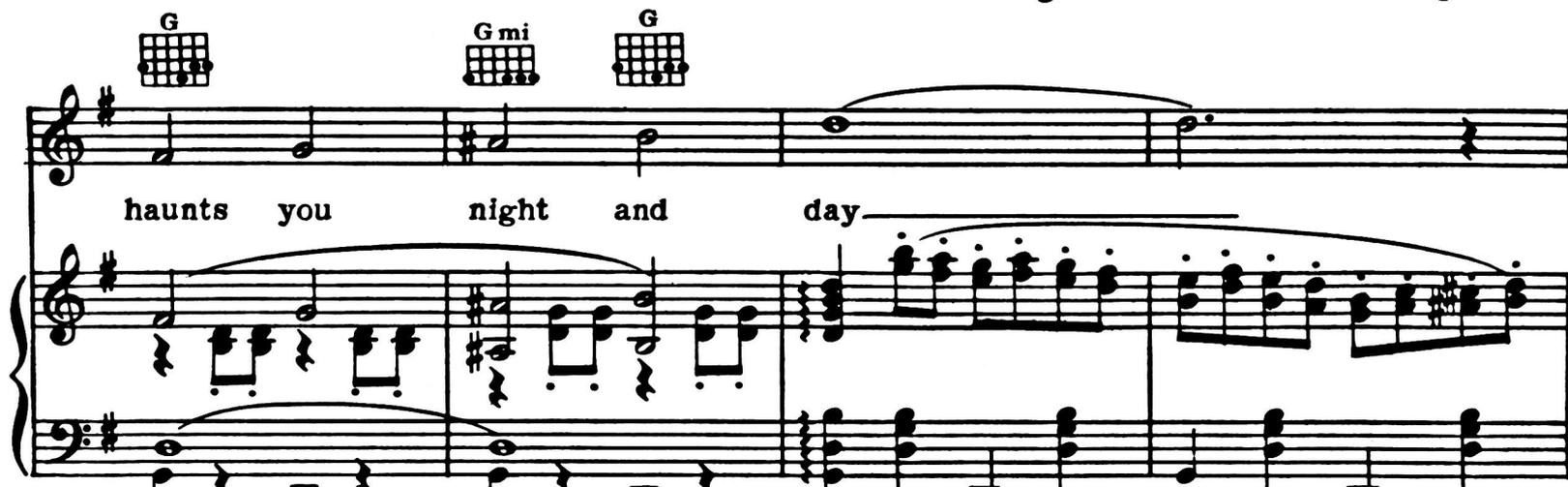
REFRAIN    

A pret-ty girl is like a mel-o - dy That



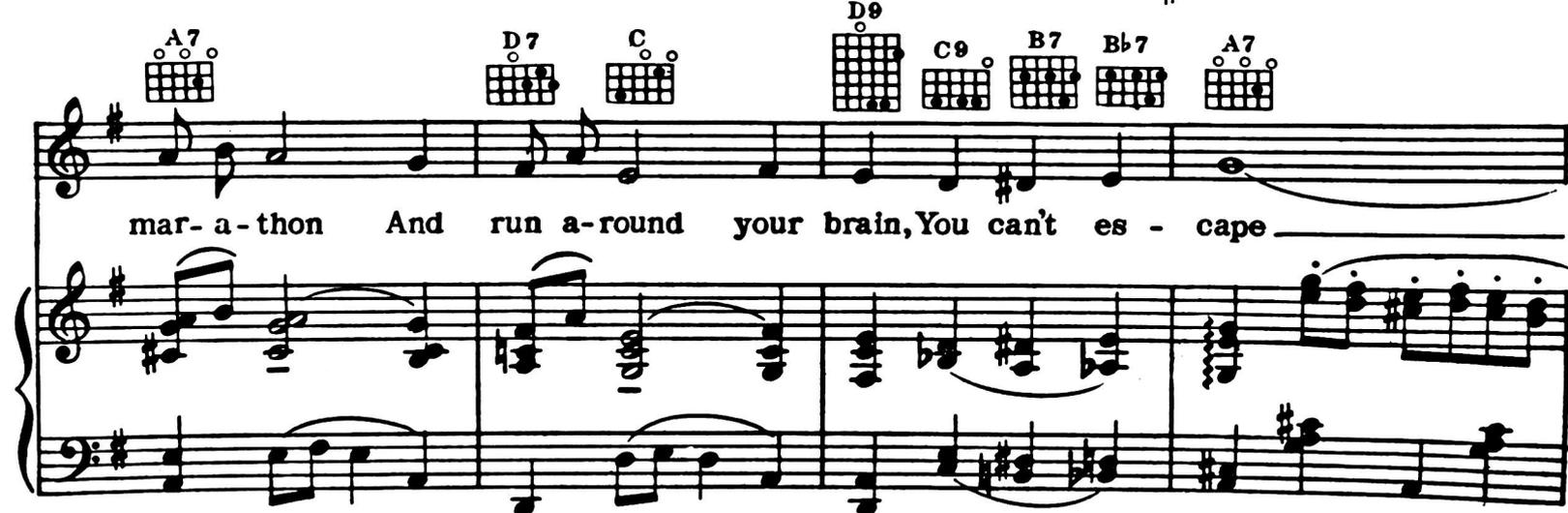
haunts you night and day



Just like the strain of a haunt-ing re- frain, She'll start up-on a



mar-a-thon And run a-round your brain, You can't es - cape



C#7 A7 Bmi D7 G

she's in your mem-o - ry, _____ By morn - ing,

G9 G7 C E7 Ami F#7

night and noon _____ She will leave you and

B9 E7 Ami F#7 D7

then come back a - gain, A pret - ty girl is just like a pret - ty

G Eb9 C9 B7 Bb7 G E mi D7 G

tune. _____ A pret - ty tune.