

A LITTLE OLD CHURCH IN ENGLAND

by
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IRVING BERLIN Inc.

Music Publishers

799 SEVENTH AVE., NEW YORK, N.Y.

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Words and Music
By IRVING BERLIN

Slowly

Piano introduction in G major, 4/4 time. The music begins with a treble clef and a key signature of one sharp (F#). The melody starts on G4, moving to A4, B4, and C5. The bass line starts on G2, moving to F2, E2, and D2. The piece is marked with a forte (f) dynamic.

Voice

+) F Gm F C7 o Bb C7 o F Cdim

A LIT-TLE OLD CHURCH IN ENG-LAND tum-bled down.

Piano accompaniment for the first vocal line. It features a treble clef and a key signature of one sharp. The melody is marked with a mezzo-forte (mf) dynamic. The bass line provides harmonic support with chords and single notes.

Gm7 C7 o F Gm F C7 o Bb C7 o F Bb

A lit-tle old fash-ioned church in Lon-don town

Piano accompaniment for the second vocal line. It continues the musical theme with a treble clef and a key signature of one sharp. The melody is marked with a mezzo-forte (mf) dynamic. The bass line provides harmonic support with chords and single notes.

+) Symbols for Guitar, Chords for Ukulele and Banjo

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F Fdim Gm7 C7^o Am7 Dm7

A pile of mor-tar and brick ap - pears

Am Dm7 Dm E7 Am

Where it had peace-ful - ly stood for years

R.H.

Gm7 C7^o F Gm F C7^o Bb C7^o F Cdim

The lit-tle old church is gone be-yond re - pair

Gm7 C7^o F Gm F Bb C7^o F7 Cm7

But af-ter a-while a new church will be there

F7 Bb E7 F Cm

And we'll hear noth - ing but good

R.H.

D7 Ab7 D7 Dmi7 Gm Bb C7 Cm

Where the lit - tle old church in Eng - land stood

D7 Ab7 D7 Dmi7 Gm Bb C7

Where the LIT - TLE OLD CHURCH IN ENG - LAND

1. F Bb F Gm7 C7 F Gm7 F

stood. A stood.