

# A LITTLE BUNGALOW

SAM H. HARRIS

*Presents*

# MARX BROTHERS

“ in ”

# The COCOANUTS

*Lyrics & Music*  
*by*

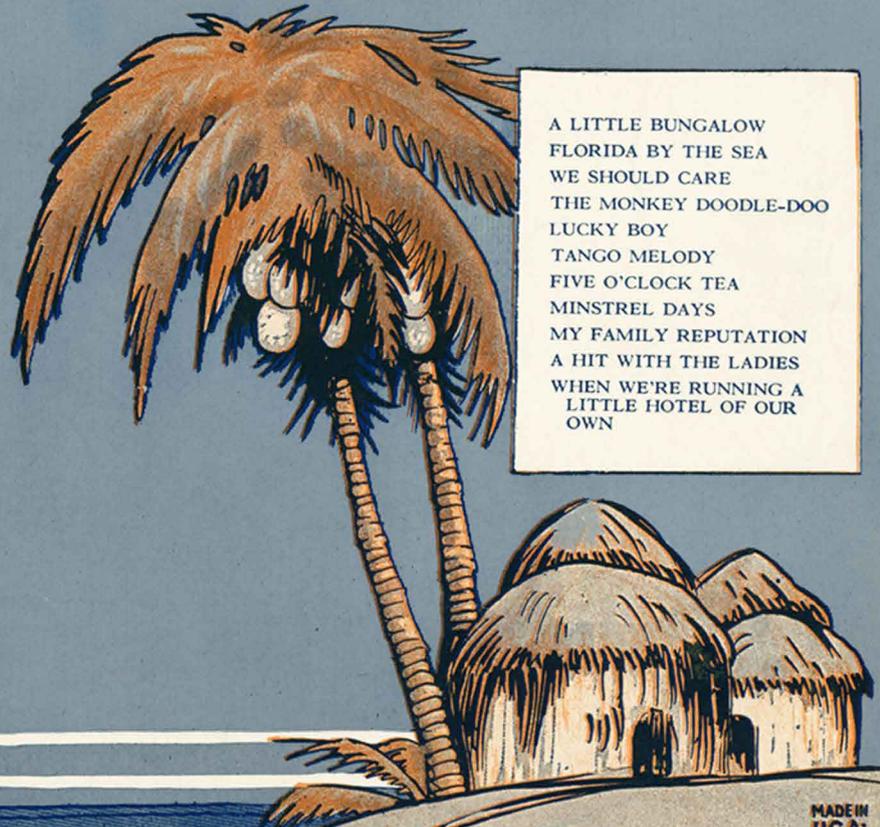
IRVING BERLIN

*book by*  
George S. Kaufman

*Musical numbers*  
*staged by*  
Sammy Lee

*book directed by*  
Oscar Eagle

A LITTLE BUNGALOW  
FLORIDA BY THE SEA  
WE SHOULD CARE  
THE MONKEY DOODLE-DOO  
LUCKY BOY  
TANGO MELODY  
FIVE O'CLOCK TEA  
MINSTREL DAYS  
MY FAMILY REPUTATION  
A HIT WITH THE LADIES  
WHEN WE'RE RUNNING A  
LITTLE HOTEL OF OUR  
OWN



MADE IN  
USA

Irving Berlin, Inc.  
MUSIC PUBLISHERS  
1607 Broadway New York



LEFF

# A Little Bungalow

Tune Ukulele

A D F# B

Put Ukulele Capo or Ukap on 1st fret

Moderato

By IRVING BERLIN

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a rhythmic pattern. The left hand plays a bass line with eighth notes and rests. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

VOICE

The first vocal line is on a single staff with guitar chords indicated by diagrams above the notes. The lyrics are: "If you told me that I'm the luck-y young man, / If you're anx-ious to make me part of your plan." The piano accompaniment continues below.

The second vocal line continues with guitar chords and lyrics: "From that mo-ment I'd know my fu-ture be-gan. / I'm quite read-y to tell the world that you can." The piano accompaniment continues below.

The third vocal line continues with guitar chords and lyrics: "I'd get bus-y at-tend-ing, to the hap-py end-ing, / If the plan that you're lay-ing, just needs my o-kay-ing." The piano accompaniment concludes the piece.

Ukulele arr. by MAY SINGHI BREEN

Copyright MCMXXV by IRVING BERLIN, Inc., 1607 B'way, N.Y.

International Copyright Secured

Made in U.S.A.

All Rights Reserved

Let me tell you a - bout my won - der - ful plan. \_\_\_\_\_  
 Don't let an - y - one try to stop you, young man. \_\_\_\_\_

CHORUS

A lit - tle bung - a - low, an hour or so, from an - y - where, A lit - tle

coz - y nest, the kind that's best for two. \_\_\_\_\_ A - mong the

shad - y trees, with birds and bees, and lots of air. \_\_\_\_\_ And just e -

nough o' ground to fool a-round with you. A-way from all the crowds, we'll

watch the clouds, go drift-ing by, And when the moon a-bove pre-

sents a love - ly view. There'll be a room in blue, the

one that you would oc-cu - py. It's un-der-stood that I would

oc - cu - py it too. A lit-tle too.