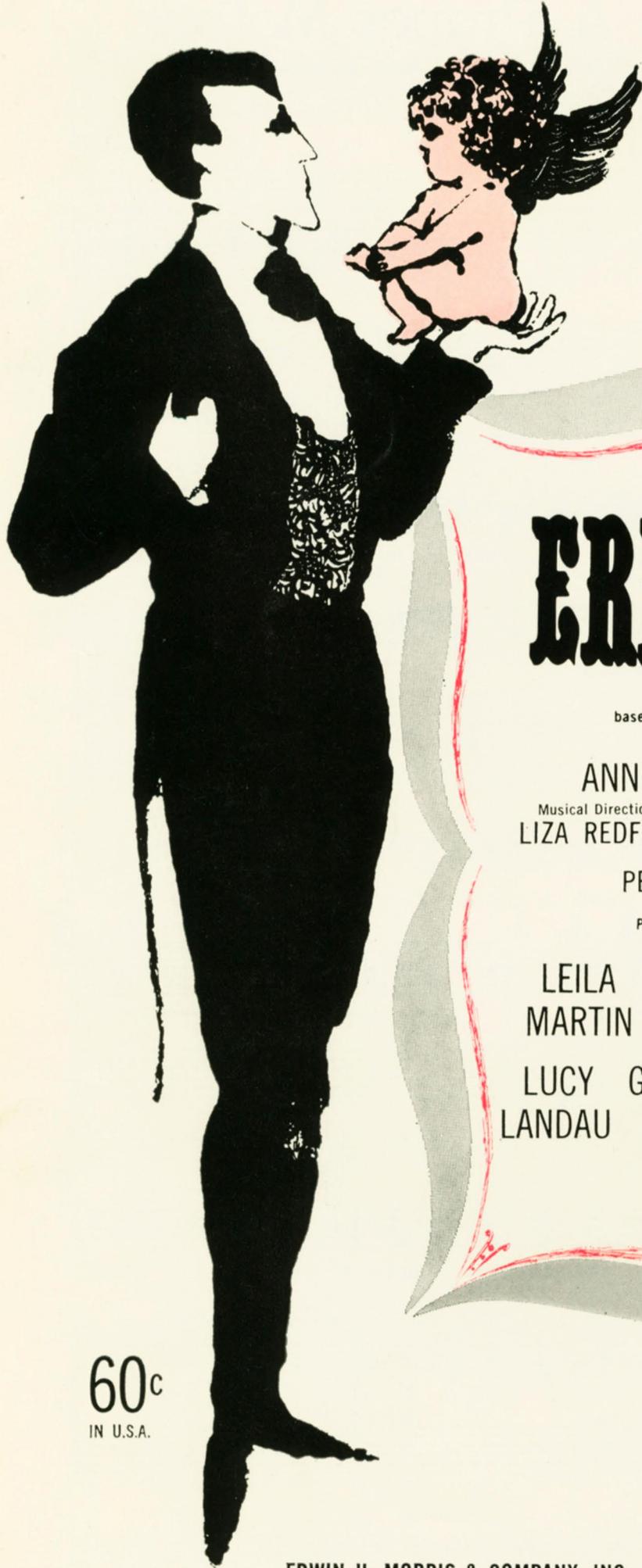


A HANDBAG IS NOT A PROPER MOTHER

Lyric by ANNE CROSWELL • Music by LEE POCKRISS



Noel Behn & Robert Kamlot present

ERNEST *in Love*

a new musical

based on Oscar Wilde's "The Importance of Being Earnest"

Lyrics & Book by

ANNE CROSWELL

Music by

LEE POCKRISS

Musical Direction by

LIZA REDFIELD

Arranged & Orchestrated by

GERSHON KINGSLEY

Dances Staged by

FRANK DERBAS

Settings & Lighting by

PETER DOHANOS

Costumes Designed by

ANN ROTH

Production Directed by

HAROLD STONE

with

LEILA JOHN GERRIANNE LOUIS
MARTIN IRVING RAPHAEL EDMONDS

LUCY GEORGE ALAN CHRISTINA MARGOT
LANDAU HALL SHAYNE GILLESPIE HARLEY

and

SARA SEEGAR as Lady Bracknell

60c
IN U.S.A.

EDWIN H. MORRIS & COMPANY, INC., 31 WEST 54th STREET, NEW YORK 19, N. Y.

2 A Handbag Is Not A Proper Mother

From "ERNEST IN LOVE," a new musical based on Oscar Wilde's
"The Importance Of Being Earnest"

Words by
ANNE CROSWELL

Tune Uke
A D F# B

Music by
LEE POCKRISS



Slowly

Piano

1st Verse

(Lady B.) **Cm**

Your rath - er doubt - ful or - i - gin, a **Dbmaj7** ter - mi - nus is

C7 shock - ing, ap - pall - ing, it's hor - rid. **Fm** And a cloak - room, I am told, is rath - er

Gb ver - min - ous, **F7** Con - ceal - ing ad - ven - tures quite tor - rid. **Bbm** Now

*Symbols for Guitar, Diagrams for Ukulele.

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Ebm **Em**

wick - ed - ness can be ig - nored, it's mere - ly a trans - gres - sion, But

Bbm **F7** **Bb**

(slower) (fast)

no one ev - er o - ver - looks a so - cial in - dis - cre - tion.

(slower) (fast)

Refrain-Fast

F **Cm7** **F7** **Bb**

For A HAND - BAG, A

ff *mp - mf*

HAND-BAG IS NOT A PROP-ER MOTH-ER, Not a prcp-er moth-er, not a prop-er

F7 **Cm7** **F7** **Cm7**

(Jack:)

moth - er. (1. Would you kind - ly ad - vise me, in one way or an -
 (2. Would it help if I told you I have a young - er

F7 (Lady B.:) Cm7 F7 Bb F7

oth - er. I sug - gest you find an - oth - er moth - er soon.) And a
broth - er. I fear young - er broth - ers rare - ly are a boon.)

Bb

cloak - room, a cloak - room is not a prop - er fa - ther, Not a

F7 (Jack:)

prop - er fa - ther, not a prop - er fa - ther. {1. Would you
2. Is it

Cm7 F7 Cm7 F7 (Lady B.:)

kind - ly ad - vise me, I hate to be a both - er. I sug -
moth - er or fa - ther, now which is it you'd rath - er. Sir, to

Cm7 F7 Bb F7 Bb

gest you find a fa - ther rath - er soon.
quib - ble o - ver sex is pic - a - yune.

E_b (Jack:) **B_b7** (Lady B.)

La - dy Brack - nell, won't you kind - ly re - con - sid - er? Nev - er no
 La - dy Brack - nell, aren't you be - ing rath - er frig - id? Frig - id, not

(Jack:) **E_b** (Lady B.)

nev - er. But you know your daugh - ter wants to mar - ry. Mis - ter Worth - ing,
 I, sir. You could sure - ly bend your rules a lit - tle. Where my daugh - ter

B_b7 (Jack:) **C7** (Lady B.) **F** **Cm7**

she can't mar - ry, I for - bid her. Nev - er? No nev - er. Not to
 is con - cerned, I must be rig - id. (Lady B.) I am a moth - er, first and

F7 **B_b**

you. For A HAND-BAG, A HAND-BAG IS NOT A PROP-ER MOTH-ER, Not a
 last. And I tell you,)

F7 (Jack:) **Cm7**

prop - er moth - er, not a prop - er moth - er. But this pas - sion with -

F7 Cm7 F7 (Lady B.:) Cm7 F7

in me, I simply can-not smoth-er. Then you bet-ter find an - oth - er moth - er,

1. Cm7 F7 Cm7 F7 Bb Segue to 2nd Verse

find an - oth - er moth-er, Bet-ter find an - oth - er moth-er soon.

2. Cm7 F7 Cm7 F7 Bb Bb7

or a prop-er fa-ther, Or at an - y rate a par-ent rath-er soon.

Fb Ebm Bb F7 Bb (tacet) F7 Bb Fine

Good day, Mis-ter Worth-ing!

Fine

2nd Verse-Slowly

Cm7 (Lady B.:)

2. I'd welcome to my bos-om an - y

Dbmaj7 **C7**

bach - e - lor, Whose fam - 'ly was high - ly re -

Fm

gard - ed. But I can - not let my daugh - ter wed a

Gb **F7** **Bbm**

satch - el, or a par - cel that some one dis - card - ed. Your

Bbdim (freely) (Spoken:)

back-ground in a rail-way stop shows a dis - re-gard for pro - pri - e - ty And could

(Sing) **F7** **Bbm** D. S. al Fine

hardly be regarded as the basis for a recognized position in so - ci - e - ty.

D. S. al Fine (Page 3)