

To  
MISS KITTIEBELLE STIRLING  
MOBILE. ALA.

# A DREAM OF MY BOYHOOD'S DAYS.



SONG AND CHORUS.

WRITTEN & COMPOSED BY  
**PAUL DRESSER.**

COMPOSER OF - "JUST TELL THEM THAT YOU SAW ME"  
"TAKE A SEAT OLD LADY"  
"TIS ALL THAT I HAVE TO REMEMBER HER BY." "ONCE EVERY YEAR." ETC.



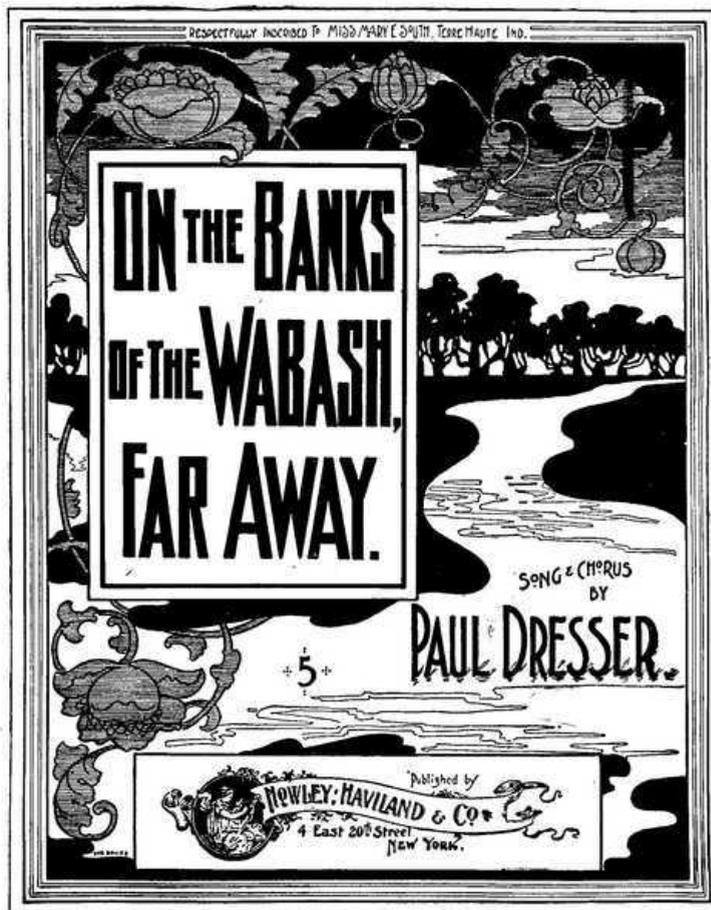
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NEW YORK.



A Song of the Heart  
A Song of the Home  
A Song for the Million  
A Song that will live Forever  
A Second Old Folks at Home

Paul Dresser's Crowning Success



“Oh, the moonlight's fair to-  
night along the Wabash,  
From the fields there comes  
the breath of new mown  
hay,  
Through the sycamores the  
candle lights are gleaming,  
On the banks of the Wa-  
bash, far away”

“Let me but make the songs of a Nation,  
And I care not who makes its laws!”

# A Dream of My Boyhood Days.

## SONG and CHORUS.

Words and Music by PAUL DRESSER.

Introduction.  
*Andante con espressione.*

The piano introduction is written in C major, 4/4 time, and consists of 12 measures. It begins with a mezzo-forte (*mf*) dynamic and a tempo of *Andante con espressione*. The melody is in the right hand, and the accompaniment is in the left hand. The piece concludes with a *rall.* (ritardando) and a piano (*p*) dynamic.

The first two lines of the song are set in C major, 4/4 time. The vocal melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are:

1. I wan - der'd home from busi - ness cares, And sat down by the  
2. It seemed I heard my moth - er tell, The old tales one by

The last two lines of the song are set in C major, 4/4 time. The vocal melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are:

fire, I watched the fit - ful flames un - til My  
one, It seemed I heard the same sweet prayer, "On

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"HE FOUGHT FOR THE CAUSE HE THOUGHT WAS RIGHT."

Noble in sentiment,  
pathetic in theme,  
Paul Dresser's...  
latest effort will in-  
deed touch the...

The chorus is written in C major, 4/4 time, and consists of 8 measures. It begins with a mezzo-forte (*mf*) dynamic. The melody is in the right hand, and the accompaniment is in the left hand. The lyrics are:

CHORUS.  
He sleeps be - neath an old oak tree,

heart of a mother,  
"waiting for her  
boy who'll ne'er  
return."

eyes be - gan to tire, My thoughts went back in -  
 earth Thy will be done," It seemed that 'round her

to the past, To days of long a - go, How  
 sad, sad face, There shone a gold - en gleam, Of

long I sat I can - not tell, The lights were burning low. When—  
 heav - 'nly light that win - ter's night, I can't for - get that dream. When—

**CHORUS.**  
*mf* *Moderato.*

My moth - er placed her arms a - round me, And called me her darl - ing

A dream of my boyhood days. 3 - 4.

**"WE NEVER MEET, 'TIS BETTER SO."** Gussie L. Davis' Latest Success.

This gem of gems,  
 "We Never Meet,  
 'Tis Better So,"  
 bids fair to outrival

**REFRAIN.**  
*p* *Espressivo.*

We nev - er meet, . . . 'Tis bet - ter so, . . . For we have

*p* *a tempo.*

anything this talent-  
 ed song writer has  
 ever done.

'boy, . . . . My moth - er smiled as she al - ways did, On her

first love, her on - ly joy, . . . . My moth - er pressed me

to her breast, was kiss - ing my tears a - way, . . . . When I a -

- woke and found t'was but A dream, of my boy - hood days, . . . .

A dream of my boyhood days. 3 - 5.

"THE LASS FROM THE COUNTY MAYO," By Raymond A. Browne.

A charming song  
in Mr. Browne's  
vein, with a de-

CHORUS.

As pure as the dew - drop, that falls on the heath - er, As sweet as the

lightful melody. ✨  
Suitable for parlor  
or concert.

# "Chorus" Songs. The "All join in" Kind."

## SHE LIVES ON THE SAME STREET WITH ME.

Burke & Webb.

Song 50¢

Chorus. *2<sup>d</sup> time 8va ff*

She lives on the same street with me, I see her most ev'ry morn-ing, Tho' she's not a



## JUST THE SAME OLD SWEETHEART.

Chas. B. Ward.

Song 50¢

Chorus. *p 2<sup>d</sup> time f*

Just the same old sweet-heart, Just the same to-day, As when we were boy and girl, In the same



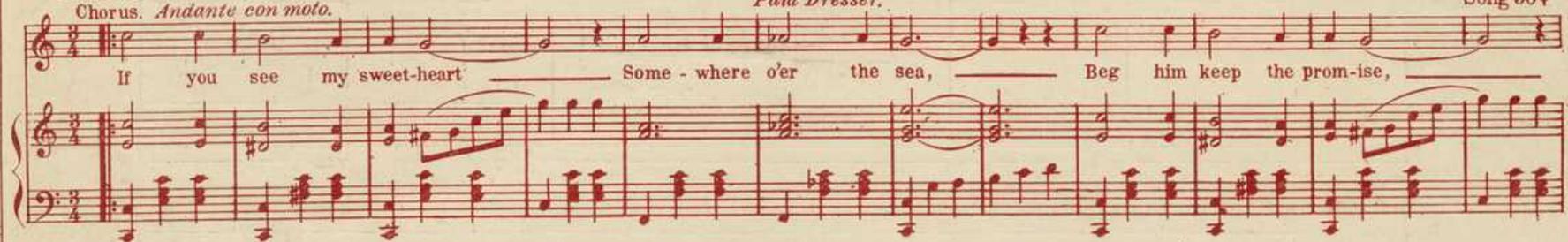
## IF YOU SEE MY SWEETHEART.

Paul Dresser.

Song 50¢

Chorus. *Andante con moto.*

If you see my sweet-heart Some-where o'er the sea, Beg him keep the prom-ise,



## TO SEE HER, IS TO LOVE HER.

J. H. Flynn.

Song 50¢

Chorus.

To see her, is to love her, My Sweet-heart, Kate, She's just the sort of a girl you'd choose, To



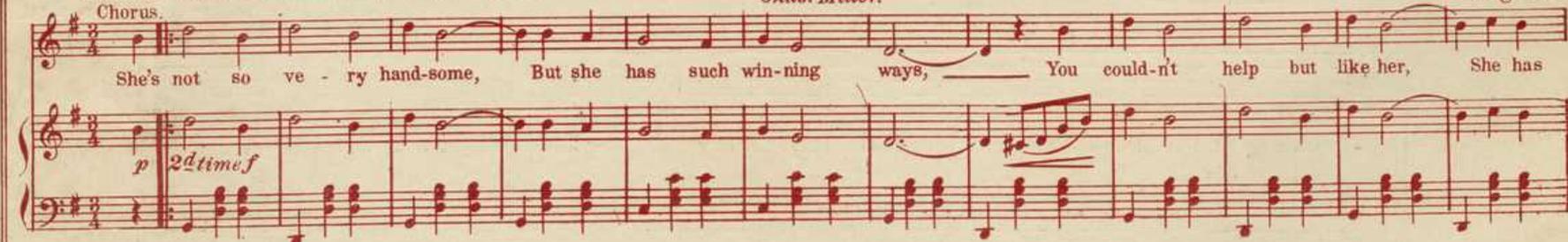
## THE BELLE OF GREATER NEW YORK.

Chas. Miller.

Song 40¢

Chorus. *p 2<sup>d</sup> time f*

She's not so ve-ry hand-some, But she has such win-ning ways, You could-nt help but like her, She has



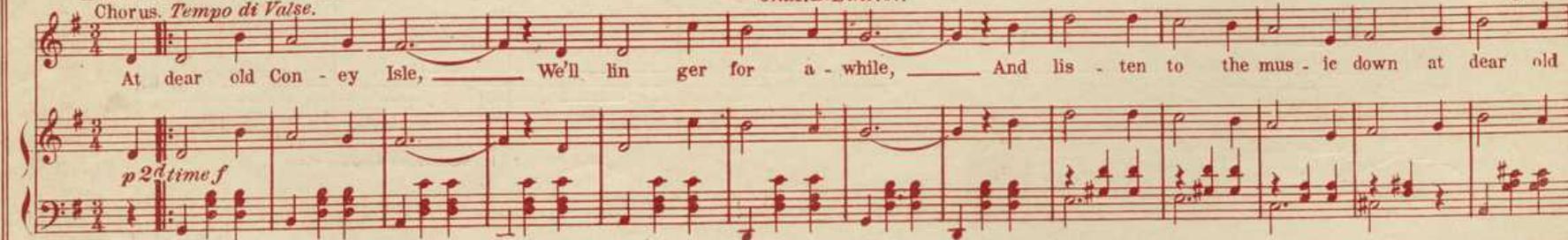
## DEAR OLD CONEY ISLE.

Chas. B. Lawler.

Song 50¢

Chorus. *Tempo di Valse.*

At dear old Con-ey Isle, We'll lin-ger for a-while, And lis-ten to the mus-ic down at dear old



## ON THE PIERS AT NIGHT.

Frank Saddler.

Song 50¢

Chorus.

On the Piers at night is the place to go When the moon-light is shin-ing on those



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