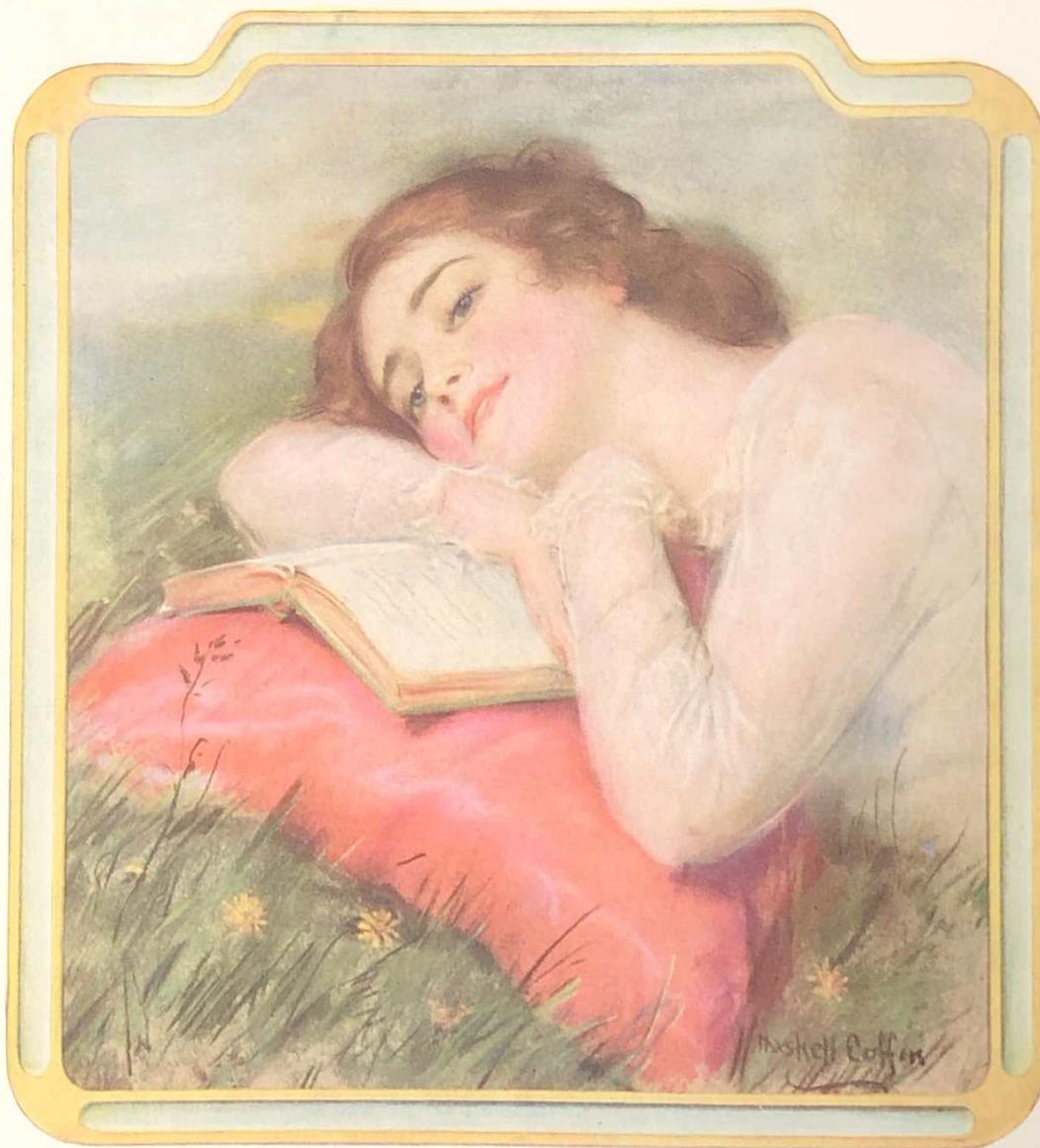


A Dream



J·C·BARTLETT

Duet, Soprano and Tenor, in A^b
 Duet, Alto and Baritone, in E^b

High Voice, in A^b
 Medium, in F

Medium Low, in E
 Low Voice, in D^b

ARRANGEMENTS

Piano Solo
 Piano Waltz

Violin and Piano
 Easy Violin and Piano

Organ
 Cornet and Piano

Alto Saxophone and Piano
 Tenor Saxophone and Piano

'Cello and Piano
 Trio for Violin, 'Cello and Piano

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To Miss Gertrude Edmands

A DREAM



CHARLES B. CORY

J. C. BARTLETT

Moderato *with expression*

VOICE *p*

PIANO Last

rall.

night I was dream-ing, of thee love was dream-ing, I dream'd thou didst

prom-ise we nev - - er should part, While thy lov'd voice ad-dress'd me, — and

cres.

Orchestra parts, complete, may be obtained of the publishers, price 75¢

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Printed in U.S.A.

102-60025-3

soft hands ca - ressd me, I kiss'd thee, and press'd thee once

more to my heart, I kiss'd thee and press'd thee once

more to my heart.

I dream'd thou wert liv - ing, my dar - ling, my dar - ling, I

dream'd that I held thee once more to my breast — While thy

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are "dream'd that I held thee once more to my breast — While thy". A triplet of eighth notes is marked with a "3" above it. The piano accompaniment consists of chords and single notes in both hands.

soft per-fum'd tress-es, and gen-tle ca-ress-es

The second system continues the vocal line and piano accompaniment. The lyrics are "soft per-fum'd tress-es, and gen-tle ca-ress-es". The piano accompaniment includes a dynamic marking of *p* (piano) in the lower left. The music features various chordal textures and melodic lines.

ff with enthusiasm. *pp*
Thrill'd me, and still'd me, and lull'd me to rest,

The third system shows a change in dynamics and tempo. The vocal line starts with *ff* (fortissimo) and "with enthusiasm", then shifts to *pp* (pianissimo). The piano accompaniment has dynamic markings of *ff* *rall.* and *molto* *rall.*. The lyrics are "Thrill'd me, and still'd me, and lull'd me to rest,".

f *p* *rall.* *pp*
Thrill'd me, and still'd me, and lull'd me to rest.

The fourth system continues the vocal line and piano accompaniment. The vocal line has dynamic markings of *f*, *p*, *rall.*, and *pp*. The piano accompaniment also features *rall.* markings. The lyrics are "Thrill'd me, and still'd me, and lull'd me to rest.".