

A Couple of Swells

M-G-M presents

IRVING BERLIN'S

EASTER PARADE

starring

JUDY FRED
GARLAND★ASTAIRE
PETER LAWFORD
ANN MILLER

COLOR BY **TECHNICOLOR**

Screen Play by
SIDNEY SHELDON, FRANCES GOODRICH and ALBERT HACKETT

Original Story by
FRANCES GOODRICH and ALBERT HACKETT

Musical Numbers Directed by **ROBERT ALTON**

Directed by **CHARLES WALTERS**

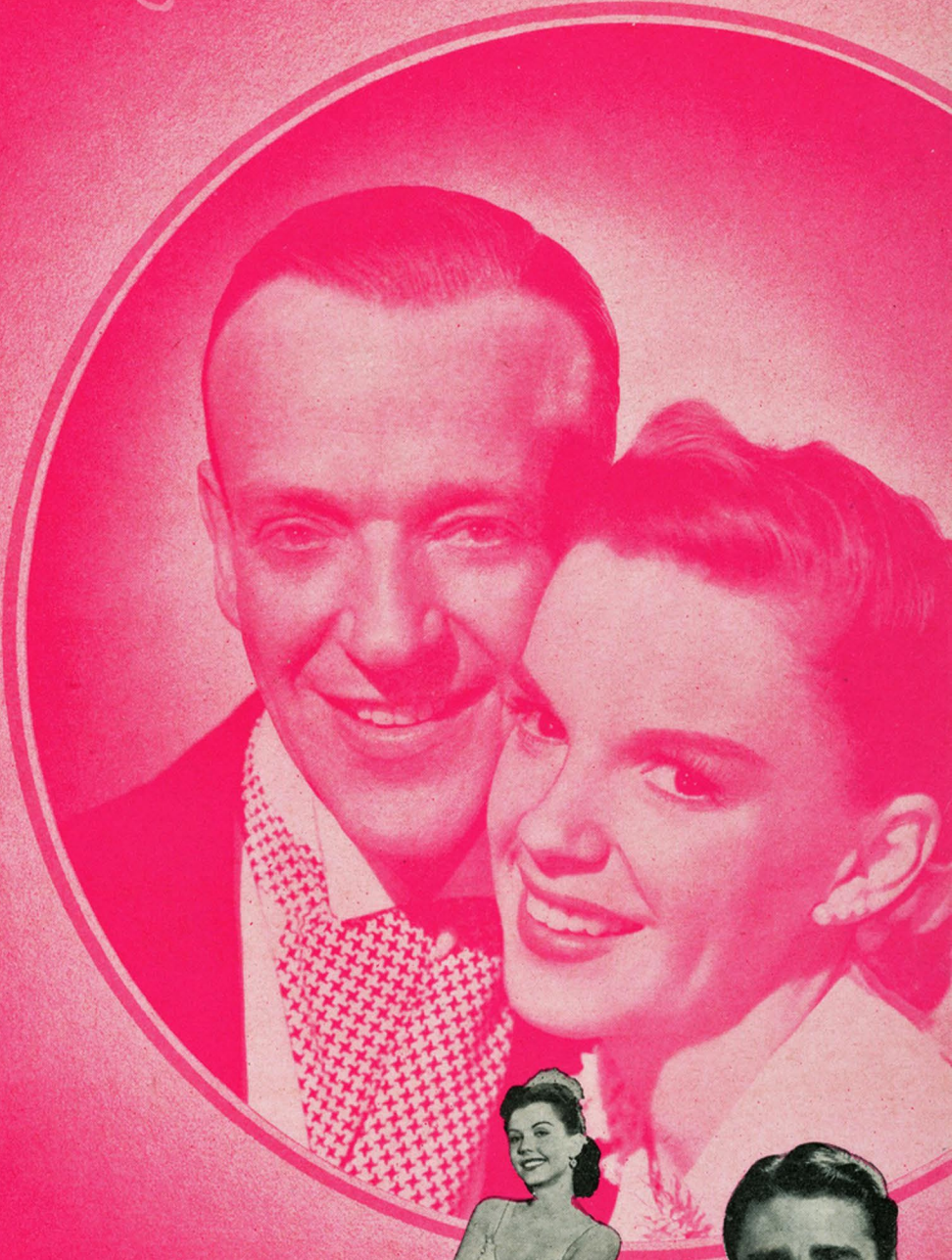
Produced by **ARTHUR FREED**

A METRO-GOLDWYN-MAYER PICTURE

Lyrics and Music by
IRVING BERLIN

IRVING BERLIN
Music Corporation

1650 BROADWAY, NEW YORK 19, N. Y.



A Couple Of Swells

Moderato

Words and Music by
IRVING BERLIN

Piano

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It begins with a half note B-flat, followed by a quarter note A, a quarter note G, and a half note F. This is followed by a half note E, a quarter note D, a quarter note C, and a half note B. The left hand starts with a bass clef and a half note B-flat, followed by a quarter note A, a quarter note G, and a half note F. This is followed by a half note E, a quarter note D, a quarter note C, and a half note B. The piece is marked 'mf' (mezzo-forte).

Voice

C Dm7 C Cmaj7 C#dim Dm7 G7

We're a cou-ple of swells, We stop at the best ho-tels. But
Wall Street Bank-ers are we, With plen-ty of cur-ren-cy. W'ed

The voice part is written on a single staff with a treble clef. The piano accompaniment is written on two staves (treble and bass clefs). The piano part is marked 'mp-mf' (mezzo-piano to mezzo-forte).

C Dm7 C E7 Am Fm C Dm7 G7 C F C Dm7

we pre-fer the coun-try far a-way from the cit-y smells.
op-en up the safe but we for-got where we put the key.

The voice part continues on the same staff. The piano accompaniment continues on the two staves.

C F C Dm7 C Dm7 C Cmaj7 C#dim

We're a cou-ple of sports. The pride of the ten-nis
We're the fav-or-ite lads Of girls in the pic-ture

The voice part continues on the same staff. The piano accompaniment continues on the two staves.



Dm7 G7 C Dm7 C E7 Am Fm C Dm7 G7 C F
 courts. In June, Ju - ly, and Aug-ust, we look cute when we're dressed in shorts.
 ads. We'd like to tell you who we kissed last night but we can't be cads

C Dm7 C F C B7b9 E F#m7 E F#m7
 The Van-der-bilts have asked us up for
 The Van-der-bilts are wait-ing at the

E Cm G Am7 D7 G Am7 D7 G7 Gdim G9
 tea _____ We don't know how to get there, no sir - ee _____
 club _____ But how are we to get there, that's the rub _____

Chorus

Dm7 G7 C Cmaj7 C6 Am7 Dm7 D7 G7 Dm7 G7
 We would drive up the Av - e - nue, but we have - n't got the price. We would
 We would sail up the Av - e - nue, but we have - n't got a yacht. We would

mp - mf

C Cmaj7 C6 Am7 Cm D7 G7 F#dim G7

skate up the Av - e - nue, but there is - n't an - y ice. We would
drive up the Av - e - nue, but the horse we had was shot. We would

C E7aug F F#dim C C#dim Dm7 G7 C

ride on a bi - cy - cle, but we have - n't got a bike. So we'll walk up the
ride on a trol - ley car, but we have - n't got the fare. So we'll walk up the

Ebdim Dm7 D7

Av - e - nue. Yes, we'll walk up the Av - e - nue, And to walk up the
Av - e - nue. Yes, we'll walk up the Av - e - nue, Yes we'll walk up the

G7 Dm7 G7 1. C Am7 Fmaj7 G7 2. C F C

Av - e - nue 'swhat we like. _____ like. _____
Av - e - nue 'til we're there. _____ there. _____

pp