

MY WALKING STICK

20TH CENTURY-FOX's *Greatest* OF ALL MOTION PICTURES

IRVING BERLIN'S

ALEXANDER'S RAGTIME BAND



WITH
TYRONE POWER
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DON AMECHE
ETHEL MERMAN
JACK HALEY

Directed by
HENRY KING

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In Charge of Production

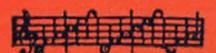
NOW IT CAN BE TOLD
MY WALKING STICK

IRVING BERLIN Inc.

Music Publishers

700 SEVENTH AVE NEW YORK NY

AUTHORIZED FOR SALE ONLY IN
THE UNITED STATES AND CANADA



MADE IN
USA

MY WALKING STICK

FROM THE
TWENTIETH CENTURY FOX FILM PRODUCTION
"ALEXANDER'S RAGTIME BAND"

By IRVING BERLIN

Bounce

Piano introduction for the piece, featuring a rhythmic melody in the right hand and a bass line in the left hand. The music is in 2/4 time and begins with a treble clef and a key signature of one flat (B-flat).

*) C₀
VOICE

Take a-way my high hats Take a-way my fav'-rite tie,

The first vocal line is written on a single staff with lyrics. Below it is the piano accompaniment, consisting of a treble and bass clef staff. The piano part includes a dynamic marking of *mp* (mezzo-piano).

Dmi7

G₇

C₀

G₇

F

G₇

C₀

B_b

C₇

Take a-way my white spats, I'll still get by but my walk-

The second vocal line continues the melody with lyrics. The piano accompaniment continues with a consistent rhythmic pattern.

A_b

D_b

Cmi

A_b

- ing stick You simply must let that be,

The final vocal line concludes the phrase with lyrics. The piano accompaniment features a triplet of eighth notes in the final measure of the line.

*) Symbols for Guitar, Chords for Ukulele and Banjo.

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Db C Ab Fmi7 Fmi Ab7 G7

I mean you can't take that a - way from me.

CHORUS G7 F G7 Cmi

With - out MY WALK - ING STICK, I'd go in - sane,

mp-mf

C dim. F E mi G aug. G9 Eb mi B

Can't look my best I'd feel un - dressed,

G7 Eb mi Eb mi C G7 F G7

With - out my cane. Must have MY

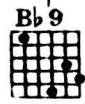
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WALK-ING STICK _____ 'cause it may rain, _____



— And when it pours — can't be out - doors, — With - out my cane..



_____ If I ev - er left my house, — With - out MY



WALK-ING STICK, _____ It would just be some - thing,

A mi 7

D7

G9

D mi 7

G7

F

G7

I could nev - er ex - plain, _____ The thing that

Accompanying piano part for the first system.

C mi

C dim.

makes me click. _____ On lov - ers' lane _____

Accompanying piano part for the second system.

F

E mi

G aug.

G9

Eb mi

B

G7

Eb mi

Eb mi

_____ would go for naught, _____ If I were caught _____ with - out my cane..

Accompanying piano part for the third system.

C

D mi 7

G9

G7

F

G7

C

F

Ab 7

C

Gaug.

C

1. _____ 2. _____
With - out MY _____

Accompanying piano part for the fourth system.