

# YOU DON'T REMIND ME

SAINT SUBBER & LEMUEL AYERS  
PRESENT COLE PORTER'S NEW MUSICAL PLAY

## \* \* \* OUT OF THIS WORLD \* \* \*



60  
1958

## COLE PORTER

LYRICS & MUSIC BY

BOOK BY DWIGHT TAYLOR & REGINALD LAWRENCE

CHOREOGRAPHY BY HANYA HOLM

SETTINGS & COSTUMES DESIGNED BY LEMUEL AYERS

ENTIRE PRODUCTION STAGED BY AGNES DE MILLE

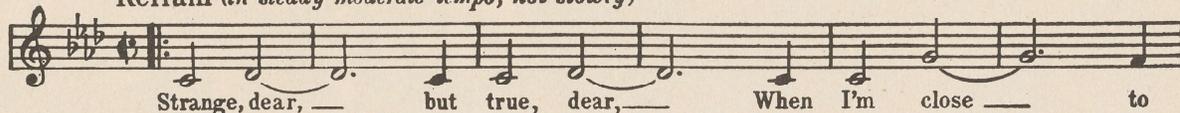
I Am Loved  
Use Your Imagination  
From This Moment On  
You Don't Remind Me  
Hark To The Song Of The Night  
Where, Oh Where  
Nobody's Chasing Me  
Cherry Pies Ought To Be You  
No Lover  
Climb Up The Mountain

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From **COLE PORTER'S**  
**LATEST TRIUMPH**  
**"KISS ME KATE"**

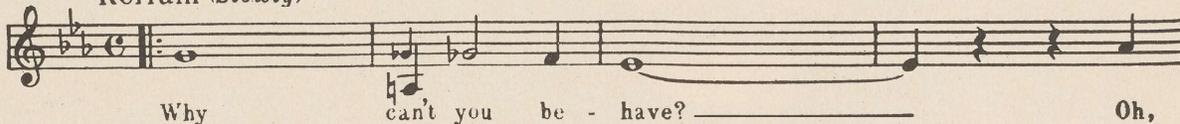
So In Love

Refrain (in steady moderate tempo, not slowly)



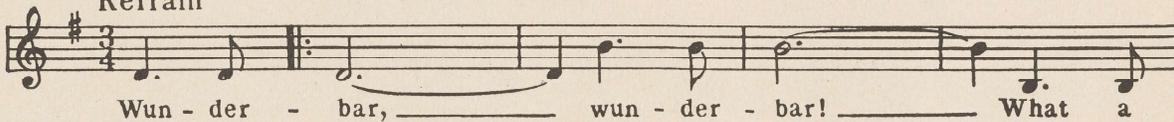
Why Can't You Behave

Refrain (Slowly)



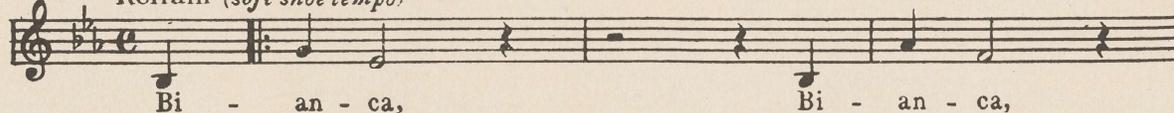
Wunderbar

Refrain



Bianca

Refrain (soft shoe tempo)



Were Thine That Special Face

Refrain Slow Fox-trot tempo



Always True To You In My Fashion

Refrain (graceful fox trot)



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# You Don't Remind Me



Lyrics and Music by  
COLE PORTER

Andantino

Piano

*f*

*poco rit.*

Refrain (smooth, steady Fox-trot)

C C+ Am C7 Bb C7

You don't re - mind me of the

F A7 # A7+5 Dm A Dm

i - - ris in spring or of

A7 Em7 A7 Dm Fm

dawn on the moun - tain when the

1745-5

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C Dm7 G7 C

blue - bird starts to sing.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef and contains the lyrics "blue - bird starts to sing." with a long horizontal line following "sing." The piano accompaniment is written in a grand staff (treble and bass clefs) and features a series of chords and moving lines. Above the vocal line, four guitar chord diagrams are shown: C, Dm7, G7, and C.

C C+ Am C7 Bb C7

You don't re - mind me of the

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line contains the lyrics "You don't re - mind me of the" with a long horizontal line following "me". The piano accompaniment continues with various chords and melodic lines. Above the vocal line, six guitar chord diagrams are shown: C, C+, Am, C7, Bb, and C7.

F A7 A7+5 Dm A Dm

breeze on the bay or of

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line contains the lyrics "breeze on the bay or of" with a long horizontal line following "bay". The piano accompaniment continues with various chords and melodic lines. Above the vocal line, six guitar chord diagrams are shown: F, A7, A7+5, Dm, A, and Dm.

A7 Em7 A7 Dm Fm

stars in the foun - tain where the

The fourth system of the musical score continues the vocal line and piano accompaniment. The vocal line contains the lyrics "stars in the foun - tain where the" with a long horizontal line following "foun - tain". The piano accompaniment continues with various chords and melodic lines. Above the vocal line, five guitar chord diagrams are shown: A7, Em7, A7, Dm, and Fm.

C Dm7 G7 C C7

sil - ver fish - es play. To the

F

moon - glow in Sep - tem - ber, You re -

*mp poco a poco cresc.*

veal no re - sem - blance, Of the

*più espressivo mp*

G

first snow in No - vem - ber, you've not e - ven

*poco a poco cresc. più espressivo*

F G7 C Em

a sem - blance, No, you don't re -

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a whole note rest, followed by the lyrics 'a sem - blance, No, you don't re -'. The piano accompaniment consists of chords and moving lines in both hands. Chord diagrams for F, G7, C, and Em are provided above the staff.

Am C7 Bb C7 F A7

mind me of the world a - round me or be -

*molto cresc.*

The second system continues the vocal line with 'mind me of the world a - round me or be -'. The piano accompaniment includes a *molto cresc.* marking. Chord diagrams for Am, C7, Bb, C7, F, and A7 are shown above the staff.

D7 C Am7

hind me For so much does my love for you

*mf* *f*

The third system features the vocal line 'hind me For so much does my love for you'. The piano accompaniment includes dynamic markings *mf* and *f*. Chord diagrams for D7, C, and Am7 are provided above the staff.

Dm7 C Cdim Dm7

blind me that, my dar - ling, you on - ly re - mind me

The fourth system concludes the vocal line with 'blind me that, my dar - ling, you on - ly re - mind me'. The piano accompaniment continues with chords and moving lines. Chord diagrams for Dm7, C, Cdim, and Dm7 are shown above the staff.

G7 Gm6 A7 D7 Fm  
*ten.*

of you, of you, of ten.

*dim* *p* *mf* *dim. ten.*

1. C Dm7 G7

you!

*mp* *f a tempo* *mp*

2. C C+ Am C+

you!

*mf a tempo*

C

*p morendo* *pp*