

# Wonder Valley

by

FRED HOWARD  
AND  
NAT VINCENT

WITH  
UKELELE CHORDS  
GUITAR CHORDS  
... AND ...  
SPECIAL HAWAIIAN  
GUITAR CHORUS



Featured by  
**PHIL LEVANT**  
and His Orchestra

CALUMET MUSIC CO.  
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# Wonder Valley

Chord Diagram  
Arrangement by  
NICK MANOLOFF

Tune Uke  
G C E A

By FRED HOWARD  
& NAT VINCENT

Slow

Piano introduction in G major, 4/4 time, marked 'Slow' and 'f' (forte). The right hand features a melodic line with chords, while the left hand provides a simple bass accompaniment.

UKULELE CHORDS

Ukulele chord diagrams for the first system: G, Eb7, G, D7, G, D7, G.

There's a val-ley hid-den in the old Si-er-ras —

GUITAR CHORDS

Guitar chord diagrams for the first system: G, Eb7, G, D7, G, D7, G.

Piano accompaniment for the first system, marked 'mp' (mezzo-piano). The right hand plays chords and the left hand plays a bass line.

Nes-tled down be-tween two moun-tain rid-g-es high —

Ukulele chord diagrams for the second system: G, Eb7, G, D7, G, D7, G.

Piano accompaniment for the second system, continuing the melody and bass line.

Where I used to while a-way — Hap-py hours ev-'ry

Ukulele chord diagrams for the third system: G7, C, Cdim, G, D7, C, D7, G, Gdim.

Piano accompaniment for the third system, concluding the piece.

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Em D Ddim A<sup>7</sup> D A<sup>7</sup> Em A<sup>7</sup> D D<sup>7</sup>

day, — Build - ing child - hood cast - les 'neath a peace - ful sky. —

CHORUS G G<sup>7</sup> G<sup>7</sup>+5 C Cm

How I long to wan - der down to Won - der Val - ley — 'Cross the

*p-f*

G G<sup>7</sup>+5 Em G Gdim. G D<sup>7</sup> G

mead - ow where the brook comes wind - ing thru, — With the girl out you - der

G G<sup>7</sup> G<sup>7</sup>+5 C Cm G A<sup>7</sup> D<sup>7</sup>

down in Won - der Val - ley, — Who I vowed to love 'neath skies for - ev - er

blue ————— I'll ne'er for-get her tears the day we part-ed, —

————— As the love-light in her eyes came smil-in' thru ————— I'd give

all I own to be in Won-der Val-ley ————— Just to wan-der once a-

gain, sweet-heart, with you. ————— How I you. —————

