

# IRVING BERLIN'S When The Folks High-Up

## Do The Mean Low-Down!

JOSEPH M. SCHENCK

*presents*

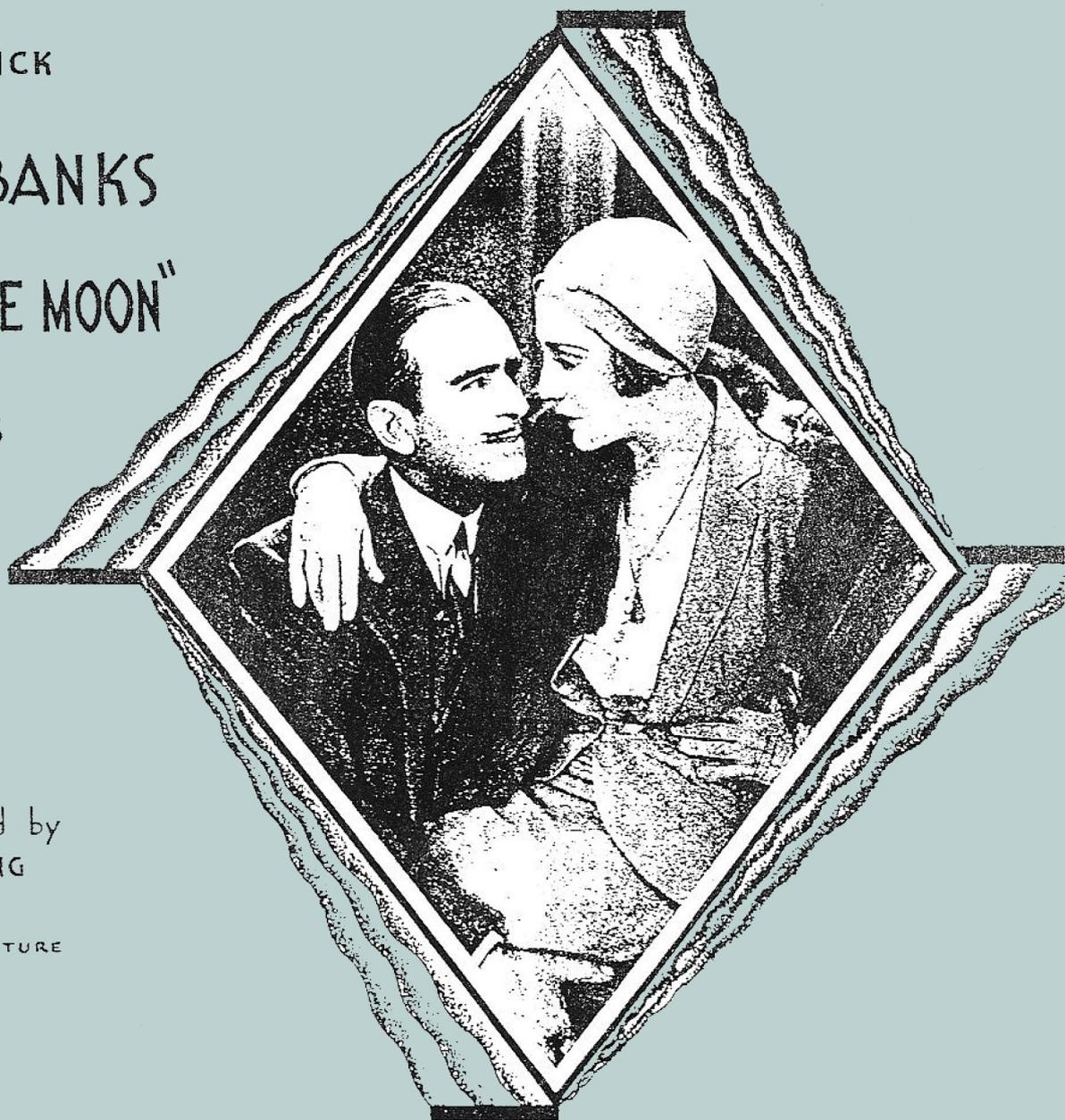
DOUGLAS FAIRBANKS

*in*

REACHING FOR THE MOON"

*with*

BEBE DANIELS



written and directed by  
EDMUND GOULDING

A UNITED ARTISTS PICTURE



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# When the Folks High-Up Do the Mean Low-Down!

By IRVING BERLIN

**Moderato**

Piano

The piano introduction is in 4/4 time, marked Moderato. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first measure features a piano (*f*) dynamic with a dotted quarter note in the treble and a half note in the bass. The melody in the treble consists of eighth notes, while the bass line is a simple eighth-note accompaniment. The piece concludes with a final chord in the treble.

6

Vamp

*p*

This section contains measures 6, 7, and 8. Measure 6 continues the piano accompaniment with a treble line of eighth-note chords and a bass line of eighth notes. Measure 7 features a 'Vamp' section with a treble line of chords and a bass line of eighth notes. Measure 8 is a continuation of the vamp, ending with a repeat sign. The dynamic is piano (*p*).

11 VOICE

Le - nox Av - e - nue is known for do - ing the

*p*

This section contains measures 11, 12, and 13. Measure 11 is the start of the vocal line, with the lyrics 'Le - nox Av - e - nue is known for do - ing the'. The piano accompaniment features a treble line of chords and a bass line of eighth notes. Measure 12 continues the vocal line and piano accompaniment. Measure 13 concludes the section with a final chord in the treble and a bass line. The dynamic is piano (*p*).

14

low - down\_ But you'll find they're not a - lone\_ in do - ing the

18

low - down. Fifth Av - e-nue's learn-ing how\_ They had to fall.

22

— Fifth Av - e-nue does it now\_ And that's not all. —

## CHORUS

When - ev - er the folks high - up do the mean low -

30 - down, There is no low - down low - er than that.

34 - When ev - er the swells slow - down and be - come low - down, there is

39 no low - down low - er than that. You may be - lieve it or not

44

When they start — get-ting hot — There is no — Hot-ten - tot —

48

— that's hot - ter than that. — So you can lay your dough

52

— down when they go low - down There is no low - down low-er than

57

1. that. When-ev - er the 2. that. —