

# When It's Moonlight in May



WORDS BY  
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MUSIC BY  
**PERCY WENRICH**

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# When It's Moonlight In Mayo

(Two Irish Eyes Are Shining)

Words by  
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Music by  
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Moderato

VOICE

PIANO *mf*

It's just a year a - go to - day I left old Er - in's Isle, My  
Her I - rish eyes like bea - cons shine on thro' the dark - est night, I

*p* *allegro*

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heart was throb - bing in the sun - light of my col - leen's smile; In  
know their sweet love - beams will al - ways fill the world with light; The

all my dreams I hear her sweet voice call - ing soft and low, I  
ros - es on her cheeks will lend en - chant - ment to the scene, And

know she's wait - ing where we said "good - bye" in old Ma - yo.  
when the sham - rocks wed the dew, I'll wed my sweet col - leen.

*rit*

CHORUS

Now two I - rish eyes are shin - ing, And an

*p a tempo*

I - rish heart is pin - ing, ——— Where I

The first system of music consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line begins with a quarter note 'I', followed by a half note 'rish', a quarter note 'heart', a quarter note 'is', a quarter note 'pin', a quarter note 'ing', a long dash, a quarter note 'Where', and a quarter note 'I'. The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex chordal texture in the right hand, including some triplets.

kissed her and ca-ressed her — In the gloam-ing, long a - go, Lov - ing

The second system continues the vocal line with a quarter note 'kissed', a quarter note 'her', a quarter note 'and', a quarter note 'ca-ressed', a quarter note 'her', a long dash, a quarter note 'In', a quarter note 'the', a quarter note 'gloam-ing', a quarter note 'long', a quarter note 'a - go', a quarter note 'Lov', and a quarter note 'ing'. The piano accompaniment maintains the eighth-note bass line and continues with similar chordal patterns.

I - rish arms will press me, — With true I - rish love car-ess me, — And sweet

The third system continues the vocal line with a quarter note 'I', a quarter note 'rish', a quarter note 'arms', a quarter note 'will', a quarter note 'press', a quarter note 'me', a long dash, a quarter note 'With', a quarter note 'true', a quarter note 'I', a quarter note 'rish', a quarter note 'love', a quarter note 'car-ess', a quarter note 'me', a long dash, a quarter note 'And', and a quarter note 'sweet'. The piano accompaniment includes a dynamic marking 'p' (piano) at the beginning of the system.

I - rish lips will bless me, When it's Moon-light in Ma - yo.

The fourth system concludes the vocal line with a quarter note 'I', a quarter note 'rish', a quarter note 'lips', a quarter note 'will', a quarter note 'bless', a quarter note 'me', a quarter note 'When', a quarter note 'it's', a quarter note 'Moon-light', a quarter note 'in', and a quarter note 'Ma - yo'. The piano accompaniment includes a dynamic marking 'rit.' (ritardando) in the right hand.