

# When I Had A Uniform On

3

Words and Music by  
COLE PORTER

Marcia

Piano

Now since the Al- lied ban- ners gave a les- son in good  
man- ners To the Kai- sers and Crown Prin- ces and Von  
Hin- den- burgs, Von Lu- den- dorffs, Von Fal- ken- hayns, Von

The score consists of piano accompaniment and vocal lines. The piano part is in 2/4 time and features a marcia (march) style. The vocal line is in 2/4 time and features a marcia style. The piano part is in G major and the vocal line is in G major. The piano part is in 2/4 time and the vocal line is in 2/4 time. The piano part is in G major and the vocal line is in G major. The piano part is in 2/4 time and the vocal line is in 2/4 time. The piano part is in G major and the vocal line is in G major.

5880-7

Copyright MCMXIX by T. B. Harms & Francis, Day & Hunter, N. Y.  
All Rights Reserved International Copyright Secured

Mack - en - sens, Von Tir - pitz - es, Von Klucks, The

youth of all the na - tions Finds its great - est rec - ro -

a - tions Drink - ing Pol Ro - ger and Pom - mer - y, Veuve

Cli - quot, Lou - is Roe - der - er, Ru - in - art, Pi - per

Heid - sick, Mon - te - bel - lo, Mummis and Cooks, But

while I watch the oth - er fel - lows throw - ing up their hats, And

cry - ing that at last the world's made safe for Dem - o - crats, For

me the road seems rock - y For they've stripped me of my

kha - ki And since I've been de - mo - bil - ized: \_\_\_\_\_

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line begins with the lyrics 'kha - ki' followed by 'And since I've been de - mo - bil - ized:'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

## Refrain

I find that life's not what it used to be \_\_\_\_\_ When

The second system is the start of the refrain, marked with a 2/4 time signature. The vocal line begins with 'I find that life's not what it used to be' followed by a line and 'When'. The piano accompaniment includes dynamic markings *p* and *p-f*.

I had a un - i - form on, \_\_\_\_\_ For all the

The third system continues the refrain with the vocal line starting 'I had a un - i - form on,' followed by a line and 'For all the'. The piano accompaniment continues with chords and a bass line.

love - ly la - dies fell for me \_\_\_\_\_ When I had a un -

The fourth system concludes the refrain with the vocal line starting 'love - ly la - dies fell for me' followed by a line and 'When I had a un -'. The piano accompaniment continues with chords and a bass line.

- i - form on. — And in these days of glo - ry

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a half note 'i' followed by a quarter note 'form', then a half note 'on.' with a long horizontal line underneath. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

I was the beau — Of ev - 'ry dog - gone

The second system continues the vocal line with a half note 'I', a quarter note 'was', a half note 'the beau' with a long horizontal line underneath, a quarter rest, a half note 'Of', a quarter note 'ev - 'ry', and a half note 'dog - gone'. The piano accompaniment continues with chords and a bass line.

mu - sic - al show, — Each night you'd see me

The third system features a vocal line with a half note 'mu - sic - al show,' with a long horizontal line underneath, a quarter rest, a half note 'Each', a quarter note 'night', a quarter note 'you'd', and a half note 'see me'. The piano accompaniment continues with chords and a bass line.

sup - ping some - where — With a dain - ty lit - tle star up - on my

The fourth system features a vocal line with a half note 'sup - ping some - where' with a long horizontal line underneath, a quarter rest, a half note 'With a dain - ty', a quarter note 'lit - tle', a quarter note 'star', and a half note 'up - on my'. The piano accompaniment continues with chords and a bass line.

croix de guer - re In - to their in - most hearts they'd

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The vocal line begins with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

let me strike — When I had a un - i - form

The second system continues the vocal line and piano accompaniment. The vocal line has a long horizontal line under the word 'strike' before the next note. The piano accompaniment continues with similar chordal and bass line patterns.

on, — But now the war is o'er they don't quite like —

The third system shows the vocal line with a long horizontal line under 'on,'. The piano accompaniment continues with the same musical style.

— me an - y more, — And it's a bore;

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a long horizontal line under 'me an - y more,'. The piano accompaniment continues with the same musical style.

For they used to bound — a — round — me in mil — lions, But

now, some — how — that I'm — in civ — il — ians, They pass me

by — Gee, I wish I — could start an — oth — er

war. — I find that war. —