

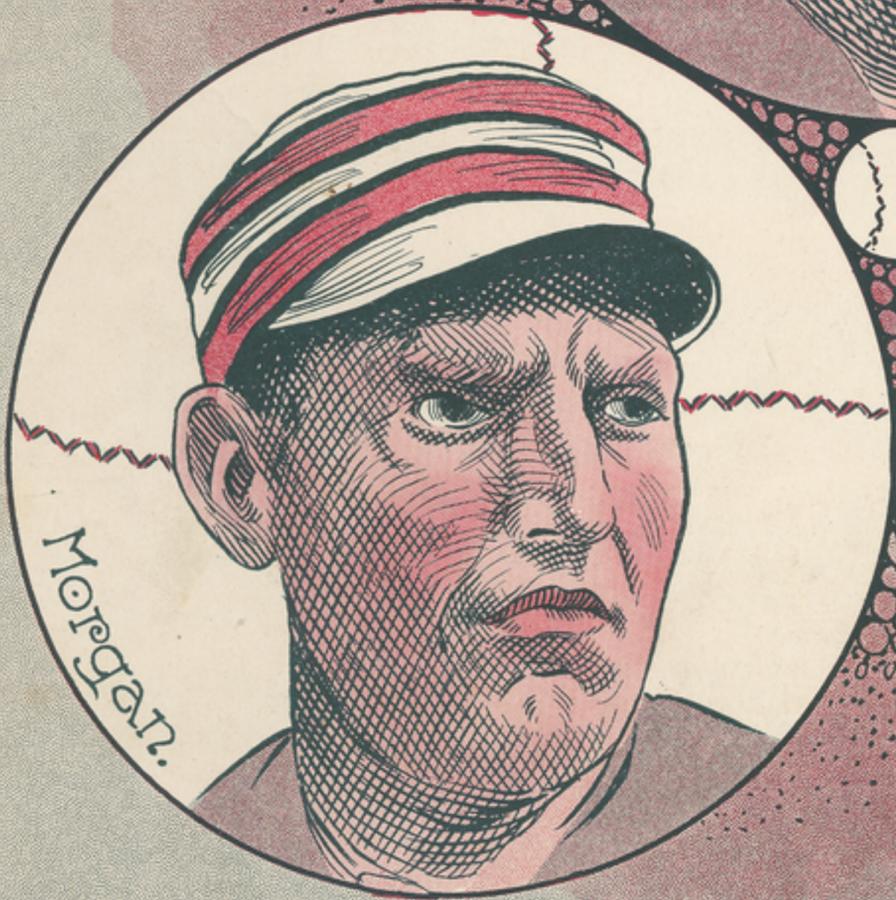
THREE CHEERS

BASE-BALL IS A
GRAND OLD GAME

Jackson & Co
7/26/1912 Phila Pa

Words by
Clarence
Gaskill

Music by
Billy
Parker



Emmett J. Welch
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"THREE CHEERS!"

BASE-BALL IS A GRAND OLD GAME.

BILLY PARKER and CLARENCE GASKILL.

Tempo di marcia Moderato

Piano introduction in 6/8 time, marked *ff* and *f*.

Piano introduction continuation with a *Vamp* section marked *p*.

Hur - ry! Hur - ry! "Dan," — You're a base-ball fan, — Take me out to
Fan - ny, had a dream, — Was a fun - ny dream, — Dream'd a - bout the

see the game to - day, — Take me with the boys
base-ball game that day, — Saw the play - ers there

Where they make the noise — Let me root and shout hur - ray, —
 'Round her ev' - ry - where — Ev' - ry-thing just went her way, —

Buy the tick - ets "Dan" — That's a good old man, —
 Fan - ny saw the ball — When it cleared the wall, —

You're a good old - fash - ioned scout — I feel it com - ing
 Filled her heart with joy all - right — She could not wait no

on me Now I'm goin' to get right up and shout. —
 long - er now, And cried a - loud with all her might. —

CHORUS

Three cheers! Base-ball is a grand old game, The

p *ff*

bat and the ball are best of all

Gee! Whiz! Aint' that guy some Pitch - er hear the

um - pires shout, "Three strikes" you're out, Three!

(shout)

cres. *ff*

"Three! Cheers!" 4.

cheers! For the good old home team, We will win ev' - ry

The first system of music features a vocal line in a treble clef with a key signature of two flats and a 4/4 time signature. The lyrics are "cheers! For the good old home team, We will win ev' - ry". Below the vocal line is a piano accompaniment consisting of a right-hand part in a treble clef and a left-hand part in a bass clef. The piano part includes chords and rhythmic patterns, with some notes marked with a '7'.

day the same Two - one -

The second system continues the vocal line with the lyrics "day the same Two - one -". The piano accompaniment continues with similar chordal and rhythmic structures, including some notes marked with a '7'.

home - run Aint' this great fun, Base - ball is a

The third system features the vocal line with lyrics "home - run Aint' this great fun, Base - ball is a". The piano accompaniment includes dynamic markings such as *fz* (forzando) and *f* (forte) in the right-hand part.

grand old game. game.

The fourth system concludes the vocal line with the lyrics "grand old game. game.". The piano accompaniment features first and second endings, indicated by "1." and "2." above the staff. The second ending is marked with *sfz* (sforzando).

cheers! For the good old home team, We will win ev' - ry

The first system of music features a vocal line in G major with a key signature of one flat (F major) and a 4/4 time signature. The lyrics are "cheers! For the good old home team, We will win ev' - ry". The piano accompaniment consists of a right hand with chords and eighth notes, and a left hand with a simple bass line.

day the same Two - one -

The second system continues the vocal line with the lyrics "day the same Two - one -". The piano accompaniment features a more active right hand with eighth notes and chords, while the left hand remains simple.

home - run Aint' this great fun, Base - ball is a

The third system has the lyrics "home - run Aint' this great fun, Base - ball is a". The piano accompaniment includes dynamic markings of *fz* (forzando) in the right hand.

grand old game. game.

The fourth system concludes with the lyrics "grand old game. game." and includes first and second endings. The piano accompaniment features a more complex right hand with sixteenth notes and a *sfz* (sforzando) marking.

Three! Cheers! 4.