

THE MONKEY DOODLE-DOO

SAM H. HARRIS

Presents

MARX BROTHERS

“ in ”

The COCOANUTS

Lyrics & Music
by

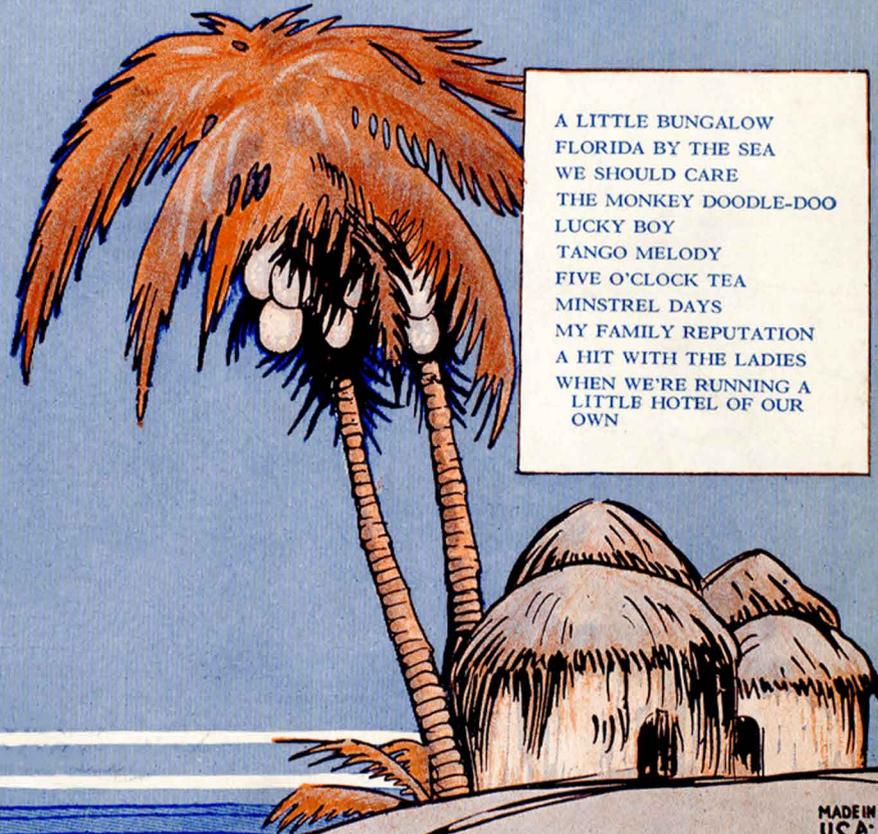
IRVING BERLIN

book by
George S. Kaufman

Musical numbers
staged by
Sammy Lee

book directed by
Oscar Eagle

A LITTLE BUNGALOW
FLORIDA BY THE SEA
WE SHOULD CARE
THE MONKEY DOODLE-DOO
LUCKY BOY
TANGO MELODY
FIVE O'CLOCK TEA
MINSTREL DAYS
MY FAMILY REPUTATION
A HIT WITH THE LADIES
WHEN WE'RE RUNNING A
LITTLE HOTEL OF OUR
OWN



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LEFF

The Monkey Doodle Doo!

Tune Ukulele $\begin{matrix} | & | & | & | \\ A & D & F\# & B \end{matrix}$

Put Ukulele Capo or Ukap on 1st Fret

By IRVING BERLIN

Moderato

The piano introduction consists of two staves. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. The tempo is marked 'Moderato'.

The piano continues with a 'Vamp' section. The right hand features a melodic line with some chromaticism, and the left hand continues with a rhythmic accompaniment. A dynamic marking of *p* (piano) is present. The section ends with a repeat sign.

VOICE

Ukulele chord diagrams for the first vocal line: $\begin{matrix} \square & \square & \square & \square & \square & \square & \square \end{matrix}$

Mon-keys up-on a tree_ nev-er are_ ver-y blue,_

Piano accompaniment for the first vocal line, featuring a melody in the right hand and a bass line in the left hand. A dynamic marking of *p* is shown.

Ukulele chord diagrams for the second vocal line: $\begin{matrix} \square & \square & \square & \square & \square & \square & \square \end{matrix}$

They nev-er seem to be_ un-der par_ that is true_

Piano accompaniment for the second vocal line, continuing the melody and accompaniment from the first line.

Ukulele Arr. by May Singhi Breen

Not like the ones you see — on a bar — in the zoo —

Mon-keys up-on a tree — do the Mon-key doo-dle doo —

CHORUS

Oh — a-mong the man-gos, where the mon-key gang

goes; You can see them do — the lit-tle mon-key doo-dle



 doo ————— Oh ————— a lit-tle mon-key





 play-ing on his one key, gives them all the cue —————





 — to do the mon-key doo-dle doo —————





 Let me take you by the hand, O-ver to the jun-gle band,



* Optional

If you're too old for danc - ing, Get your-self a mon - key

gland, and then let's go _____ my lit-tle dear - ie, There's the Dar-win the' -

ry, Tell-ing me and you _____ To do the mon-key doo-dle

1. doo. _____ 2. doo. _____