

THE HON'RABLE PROFESSION OF THE FOURTH ESTATE



IRVING BERLIN • ROBERT E. SHERWOOD • MOSS HART present

A NEW MUSICAL COMEDY

Miss Liberty

LYRICS & MUSIC BY
IRVING BERLIN

BOOK BY
ROBERT E. SHERWOOD • MOSS HART
DANCES & MUSICAL NUMBERS STAGED BY
JEROME ROBBINS

DIRECTED BY
MOSS HART

SETTINGS BY OLIVER SMITH COSTUMES BY MOTLEY

(Just One Way To Say) I LOVE YOU • LITTLE FISH IN A BIG POND • HOMEWORK • PARIS WAKES UP AND SMILES • LET'S TAKE AN OLD-FASHIONED WALK • THE POLICEMEN'S BALL • GIVE ME YOUR TIRED, YOUR POOR • ONLY FOR AMERICANS THE HON'RABLE PROFESSION OF THE FOURTH ESTATE • THE MOST EXPENSIVE STATUE IN THE WORLD • WHAT DO I HAVE TO DO TO GET MY PICTURE IN THE PAPER • EXTRA! EXTRA! • YOU CAN HAVE HIM • MISS LIBERTY • MR. MONOTONY

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The Hon'orable Profession of the Fourth Estate

Words and Music by
IRVING BERLIN



Moderato

Piano

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in B-flat major. The tempo is marked 'Moderato'. The piece begins with a forte (*f*) dynamic and transitions to piano (*p*) after the first measure.

Voice Moderato

Voice and piano accompaniment for the first verse. The voice line is in B-flat major with a 'Moderato' tempo. The piano accompaniment is in the same key and tempo. The lyrics are:

Pulitzer: Times and Her - ald, World and Sun - Each ad - mits the
Pulitzer: When a ba - by starts to bounce out of wed - lock
Pulitzer: In - ter - views are such a bore - But who'll al - ways

Chord symbols above the voice line: Eb, Bb7, Eb7, Ab, Eb, A#dim. The piano accompaniment starts with a mezzo-forte (*mp-mf*) dynamic.

Voice and piano accompaniment for the second verse. The voice line continues with the lyrics:

oth - er one is great - } The Hon - 'ra - ble Pro - fes - sion of the Fourth Es -
 wholl an - nounce the date - }
 get your stor - y straight - }

Chord symbols above the voice line: Bb7, Eb, A#dim, Eb, Ebdim, Fm7, Bb7. The piano accompaniment continues with the same key and tempo.

Voice and piano accompaniment for the third verse. The voice line continues with the lyrics:

tate. } A profes - sion that we love and de - light - ed to be mem - bers of.
 We a - gree to spread the word when the stork be - comes an ear - ly bird.
 If you hav - n't news that day we'll be glad to mis - quote what you say.

Chord symbols above the voice line: Eb, Fm7, Ebmaj7, Fm7, Eb, Fm7, Ebmaj7, Fm7. The piano accompaniment continues with the same key and tempo.

E \flat B \flat 7 E \flat 7 A \flat E \flat A \sharp dim

Bennett: Out in Maine a dam has burst— 'tho the Her - ald
 Bennett: When they raid - ed Ma - dam's flat— Filled with hus - bands
 Bennett: Who will pub - lish your at - tack— say - ing that we've

B \flat 7 E \flat Cm G G \sharp dim A \sharp m7 D7

gets there first we'll wait—
 who was at the gate— } The Hon-'ra-ble Pro-fes-sion of the Fourth Es -
 been in - ac - cu - rate—

G A \sharp m7 Gmaj7 A \sharp m7 G A \sharp m7

tate. *Re-
sponds* None of us would ev - er stoop to in - dulse in what we
 When a mar - ried man lets go we be - lieve the pub - lic
 We'll be glad to print your gripes on the last page in the

Gmaj7 A \sharp m7 E \flat Fm7 B \flat 7 E \flat

call a scoop. Pulitzer: Giv - ing you the news as we do our
 ought to know. Pulitzer: Ev - 'ry now and then we send out some
 small - est type. Pulitzer: While ex - pos - ing men who keep break - ing

E \flat E \flat dim Fm7 B \flat 7 E \flat Fm7

great-
date-
Gate- } The Hon-'ra-ble Pro-fes-sion of the Fourth Es - tate. }
*Re-
p-
o-
n-
e-
r-
s* { We will say you're
When the peo - ple
And you must be

E \flat maj7 Fm7 E \flat Fm7 E \flat maj7 Fm7 E \flat Fm7

do - ing fine at a dol - lar fif - ty cents a line.
 cast their votes we can all go home and cut our throats. } *All:* From the East to the
 free from sin oth - er - wise we just won't let you in. }

E \flat maj7 Fm7 E \flat Fm7 E \flat maj7 Fm7

West to the North, Not the first, nor the second, nor the third but the Fourth Es -

E \flat Fm7 1. E \flat maj7 Fm7 E \flat Fm7 E \flat maj7 Fm7 2. E \flat

tate.

f *p*