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The Good Bad Girl

by
PAUL ASH



MILTON WEIL MUSIC CO. INC.
81 W. Randolph St., CHICAGO
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The Good Bad Girl

Piano Tune Uke. in C
G C E A

Words and Music by
PAUL ASH.
A Rube Bennett Arrangement

Valse Moderato

Piano introduction in 3/4 time, starting with a forte (f) dynamic. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has one flat (Bb).

Vocal entry with piano accompaniment. The vocal line begins with the lyrics "Mim - si her Mim - si was". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include piano (p) and a "Till ready" instruction.

Vocal line and piano accompaniment. The vocal line includes the lyrics: "name was and she was as quaint, Flim - sy and flight - y per - fol - lowed by laugh - ter and glee, Al - ways the life of the". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

Vocal line and piano accompaniment. The vocal line includes the lyrics: "haps not a saint, Still her heart was made of the pur - est of par - ty was she, She smiled at your pleas - ures and cried at your". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

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gold, A white lit - tle black sheep who strayed from the fold;
 care, Your glad - ness and sad - ness she al - ways would share;

rall

CHORUS

She was known in the neigh - bor - hood as the

p-mf

Good Bad Girl, They gos-siped a -

bout her as neigh-bors will do, Like they talk a - bout me and they

talk a - bout you, But she was - n't bad, She was on - ly a

rall

child, Nev - er meant an - y harm, Just a lit - tle bit wild,

Wish she was back in our neigh - bor - hood, that Good

Bad Girl, Girl.

f